

Classical Studies and American Identities Reading Group Starter bibliography, September 2013

General

- Briggs, W. "United States." In *A Companion to the Classical Tradition*, ed. C. Kallendorf, 279-94. Malden, MA: Blackwell, 2010.
- Haase, W. and M. Reinhold, eds. *The Classical Tradition and the Americas*. Vol. I. Berlin and New York: de Gruyter, 1993.
- Habinek, T. "Latin Literature and the Problem of Rome." Chapter 1 of *The Politics of Latin Literature*. Princeton: Princeton University Press, 1998.
- Malamud, M. *Ancient Rome and Modern America*. Malden, MA: Blackwell, 2009.
- Reinhold, Meyer. *Classica Americana: The Greek and Roman Heritage in the United States*. Detroit: Wayne State University Press, 1984.
- Too, Y. and N. Livingstone, eds. *Pedagogy and Power: Rhetorics of Classical Learning*. Cambridge: Cambridge University Press, 1998.
- Winterer, C. *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910*. Baltimore: The Johns Hopkins University Press, 2004.
- Winterer, C. "Classicism." In *Oxford Encyclopedia of American Cultural and Intellectual History*, ed. J. Rubin and S. Caspar. New York: Oxford University Press, 2013.
<http://www.oxfordreference.com/view/10.1093/acref/9780199764358.001.0001/acref-9780199764358-e-141>.

Founding Fathers

- Fitzhugh, T., ed. *Letters of Thomas Jefferson Concerning Philology and the Classics*. University of Virginia Alumni Bulletin, 1918-19.
- Richard, C. *The Founders and the Classics: Greece, Rome, and the American Enlightenment*. Cambridge, MA: Harvard University Press, 1994.
- _____. *The Golden Age of Classics in America: Greece, Rome, and the Antebellum South*. Cambridge, MA: Harvard University Press, 2009.
- Winterer, C. "Thomas Jefferson and the Ancient World." In *A Companion to Thomas Jefferson*, ed. F. Cogliano, 380-96. Oxford: Wiley-Blackwell, 2011.

Class and politics

- Meckler, Michael, ed. *Classical Antiquity and the Politics of America: From George Washington to George W. Bush*. Waco: Baylor University Press, 2006.
- Schein, S. "'Our Debt to Greece and Rome': Canon, Class, and Ideology." In *A Companion to Classical Receptions*, ed. Hardwick and Stray, 75-84. Malden, MA: Blackwell, 2010.
- Winterer, C. "Classical Oratory and Fears of Demagoguery in Antebellum America." In Meckler, *Classical Antiquity*, 41-53.
- Winterer, C. "Venus on the Sofa: Women, Neoclassicism, and the Early American Republic." *Modern Intellectual History* 2.1 (2005): 29-60.

Gender

- Winterer, C. *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900*. Ithaca: Cornell University Press, 2007.
- Winterer, C. "The Female World of Classical Reading in Eighteenth-Century America." In *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, ed. H. Hackel and C. Kelly, 105-23. Philadelphia: University of Pennsylvania Press, 2007.
- Winterer, C. "Why Did American Women Read the Aeneid?" In *A Companion to Vergil's Aeneid and Its Tradition*, ed. M. Putnam and J. Farrell, 366-75. Oxford: Wiley-Blackwell, 2010.

Race

- Carretta, Vincent. *Phillis Wheatley: Biography of a Genius in Bondage*. Athens, GA: University of Georgia Press, 2011.
- Cook, William W., and James Tatum, eds. *African American Writers and Classical Tradition*. Chicago: University of Chicago Press, 2010.
- Goings, K. W. and O'Connor, E., (2011). 'Black Athena before Black Athena: The Teaching of Greek and Latin at Black Colleges and Universities during the Nineteenth Century', in *African Athena: New Agendas*, eds. D. Orrells, T. Roynon, G. Bhabra, Oxford: Oxford University Press: 90-105.
- McCoskey, D. *Race: Antiquity and its Legacy*. Oxford: Oxford University Press, 2012.
- Ronnick, M. "William Sanders Scarborough and the Politics of Classical Education for African Americans," in Meckler, *Classical Antiquity and the Politics of America: From George Washington to George W. Bush*, 55- 67. Waco: Baylor University Press, 2006.
- Ronnick, M., ed. *The Autobiography of William Sanders Scarborough: An American Journey from Slavery to Scholarship*. Detroit: Wayne State University Press, 2005.
- Ronnick, M. *The First Three African-American Members of the American Philological Association*. (Pamphlet.) Philadelphia: American Philological Association, 2001.
(see also Meckler, *Classical Antiquity* contents)

The story of an American Indian who attended Harvard in the colonial era and wrote Greek and Latin poetry: <http://news.harvard.edu/gazette/story/2013/09/harvards-indian-college-poet/>