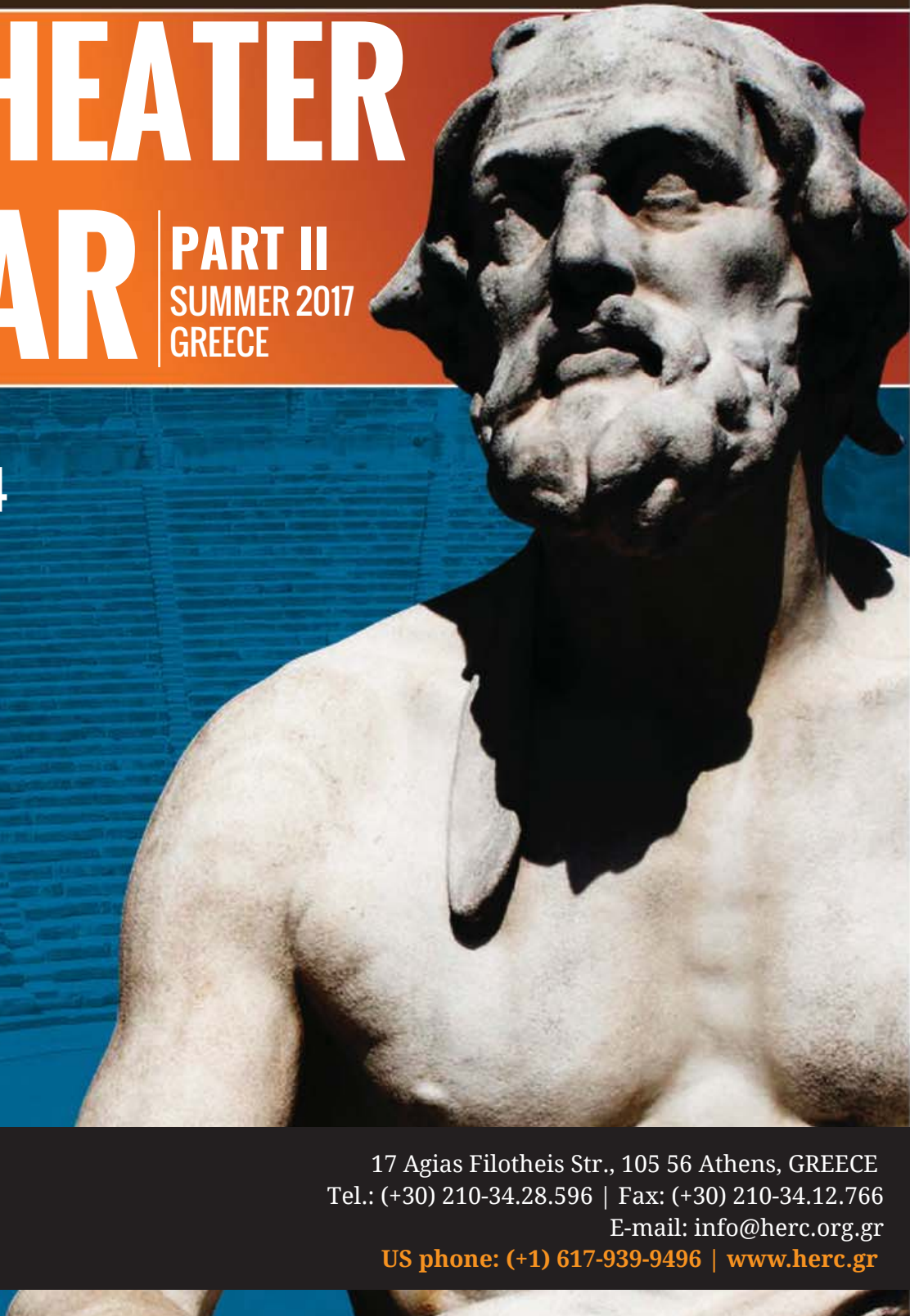


# THUCYDIDES DRAMATICUS

## THE THEATER OF WAR

PART II  
SUMMER 2017  
GREECE

July 26 - August 14



HELLENIC  
EDUCATION  
RESEARCH  
CENTER

17 Agias Filotheis Str., 105 56 Athens, GREECE  
Tel.: (+30) 210-34.28.596 | Fax: (+30) 210-34.12.766  
E-mail: [info@herc.org.gr](mailto:info@herc.org.gr)  
US phone: (+1) 617-939-9496 | [www.herc.gr](http://www.herc.gr)

# /Thucydides Dramaticus: The Theater of War - Part II

An academic and artistic study of Thucydides' History of the Peloponnesian War where selected passages are staged and performed by participants in Ancient Theaters in Greece. A collaboration of HERC and the Dramaticus Institute for Classical Drama.

## /About

"Thucydides Dramaticus: The Theater of War - Part II" immerses participants in Ancient Greek Theater and introduces them to the study of the Peloponnesian War.

The program's interdisciplinary approach of History, Archaeology, and Theater make for an original and exciting learning experience of Classical Greece. "Theater of War" culminates with an exciting finale of a public, professional performance at the Ancient Theater of Messene, where students will perform an original play based on Thucydides' History.

"Thucydides Dramaticus" builds on its successful 2016 production, where 26

Greek, American, and international students performed in the established Aisxylia Festival. Audiences and critics were enthusiastic, with later, encore performances in theaters, festivals and universities.

Through history and on-site archaeology lectures by leading scholars, participants will gain a deeper understanding of the Peloponnesian War and a clearer sense of its physical and cultural landscape. Coupled with rehearsals alongside leading Greek directors and actors, this knowledge of Thucydides' world will deepen their artistic vision and prepare them for the exciting finale of "Theater of War".

On a daily basis the three-week program includes:

- Drama workshops, rehearsals and performances.
- Lectures and classes on the history of the Peloponnesian War.
- Visits and on-site teaching at selected archaeological sites, museums and ancient theaters.
- Artistic activities, open discussions, attending theatrical performances and other cultural experiences.

## /Highlights

### Dates:

July 26 - August 14, 2017

### Location:

Greece

### Program Size

Up to 30 participants

### Minimum Age

18

### Experience Required

None but preference will be given to those with a background in Theater, Classics or Ancient History.

### Application Deadline

May 15, 2017

### Head Instructor

- **John Lignadis** (*Classical Philologist, Translator, Playwright*)

### Faculty

- **Prof. Kirk Ormand** (*Classics, Oberlin College*)
- **Prof. Adele C. Scafuro** (*Classics, Brown University*)
- **Prof. Emerita Bella Vivante** (*Classics, Drama Instructor, University of Arizona*)
- **Prof. Catherine Diamantakou** (*Theatrical Studies, University of Athens*)
- **Dr. Andronike Makres** (*Epigraphist, Historian, Greek Epigraphical Society, HERC*)
- **Prof. Emeritus Petros Themelis** (*Archaeology, Univ. of Crete, Dir. Excavation Messene*)
- **Dimitris Lignadis** (*Director, Actor*)
- **John Lignadis** (*Classical Philologist, Translator, Playwright*)
- **John Panagopoulos** (*Director, Actor*)

### Program Coordinator

- **Rhea Scourtas** (*Society of the Athenians, HERC*)

### Instruction

- 50 hours of Ancient Greek Theater Workshops, Rehearsals and Performances
- 40 hours on the History and Archaeology of the Peloponnesian War

### Visits to Archaeological Sites and Museums

- Akropolis (*Athens*)
- Agora (*Athens*)
- Kerameikos (*Athens*)
- National Archaeological Museum (*Athens*)
- Piraeus (*Attica*)
- Sounion (*Attica*)
- Corinth (*Peloponnesian*)
- Epidaurus (*Peloponnesian*)
- Sparta (*Peloponnesian*)
- Messene (*Peloponnesian*)
- Pylos (*Peloponnesian*)

### Visits to Ancient Theaters

- Dionysus (*Athens*)
- Epidaurus (*Peloponnesian*)
- Messene (*Peloponnesian*)
- Palaia Epidavros (*Peloponnesian*)
- Piraeus (*Attica*)
- Sparta (*Peloponnesian*)



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