I hope this greeting finds you all well. The department has had a particularly exciting year. Our student numbers were high, our faculty were productive, and we hosted numerous unprecedented events. At the end of the year, amid some sad farewells, we could take great pleasure at the achievements and plans of our BA and MA graduates.

Our faculty have made me proud this year, winning awards and fellowships, pursuing community outreach, and completing and publishing research. The graduate students have passed big program milestones and been active in various professional arenas. The undergraduate organizations worked hard to bring in new members and organize meaningful events, helping us feel better equipped to reach more students and hook them on Classics.

Together we enjoyed a transporting musical performance by De Organographia, the Mylonas lecture by Shari Stocker on the “warrior grave” at Pylos, and the moving Return of the Warrior performances led by Peter Meineck of NYU. We also welcomed several other visitors who shared their latest research: Jonathan Price of the University of Tel Aviv, Frank Coulson of the Ohio State University, and Coulter George of the University of Virginia. In February we honored our late colleague Mary Sale at an event that drew family and friends from across the country.

As you know, we hosted the Biggs Family Residency Reunion in April – without a doubt, the largest event we have ever put together. Look inside for a special section on that event, which brought together a large local audience and drew visitors from other states – in addition, of course, to our thirteen returning Residents and the Biggs family.

As I write, the American Society of Papyrologists has just completed its Summer Institute in Papyrology in Olin Library. Students and faculty from across North America and Europe (including two of our own faculty members) pored over items from our collection of papyri, enjoying the contact with these treasures, the training process, and the air conditioning. In turn, their work here will bring recognition to our collection and serve the field. Looking ahead, I had my first meeting with the local committee of the 2024 (?) Classical Association of the Middle West and South Annual Meeting to be held here in St. Louis – stay tuned for updates!

In the upcoming academic year we have much to look forward to, including the first-ever Classics first-year “Ampersand” program entailing two semesters of coursework and a trip to Greece, and a lineup of stimulating lectures and workshops.

Thank you sincerely for everything you do to support Classics at Wash U.

Cathy Keane
Professor of Classics and Department Chair
Upcoming Events for the 2018-19 Academic Year

The Department has planned a number of exciting events to take place this academic year. Events are also listed on the Department’s website, classics.artsci.wustl.edu, under the Events tab. Please check the website for updates!

- Friday September 7th and Saturday September 8th: Justin Slocum Bailey, operator of Indwelling Language; lecture on Latin pedagogy on Friday evening; workshop for area teachers on Saturday. To register for the workshop, please contact Tom Keeline at tkeeline@wustl.edu.

- Thursday October 4th: Sarah Bond, Associate Professor of Classics at the University of Iowa, talk: “Museums as a Political Space: Classics, Color, and the Labeling of the Ancient World.” Co-sponsored by the Department of Art History & Archaeology.

- Sunday October 7th: Eric Cline, Professor of Classics and Anthropology at The George Washington University, annual Mylonas Lecture: “1177 BC: The Year Civilization Ended.” To be held at the Saint Louis Art Museum.

Please follow our website for announcements of additional details and events, including presentations by the following:

- Patrick Owens, teacher at the Priory School
- Rebecca Sears, our own Lecturer in Classics
- J. Andrew Foster, Assistant Professor of Classics, Fordham University
- Susan Rotroff, our own Jarvis Thurston & Mona Van Duyn Professor Emerita, 2019 Biggs Family Resident in Classics (week of March 25th)
- Lucia Athanassaki, Professor of Classical Philology, University of Crete
- Ewen Bowie, Emeritus Fellow of Classics, Oxford University

All lectures are free and open to the public, although the September workshop requires pre-registration (please see above).
The Biggs Family Residency Reunion

The symposium we held this April 11-13 was unlike any experience we’ve ever put together. After a couple of years of plotting, a year of earnest planning, and many weeks of stepped-up and meticulous preparations, we welcomed back thirteen former Biggs Residents, the Biggs family, and the large local and non-local community that has been such an important part of every Biggs Residency. The program featured lectures about Greek and Roman history, literature, religion, philosophy, and archaeology, and our venue for the lectures, the Bryan Cave Moot Courtroom in Washington University’s School of Law, was quite full every day with members of the University community and lots of locals of all ages, who engaged in vigorous discussion with the speakers. Some of the best moments, though, occurred out of the lecture hall when all participants were able to mingle and make new connections. Our students shone with intellectual excellence and xenia, our faculty guided the audience through the program tag-team style with perfect introductions of the speakers, and the speakers loved meeting our students, neighbors, alumni, and friends. We were pleased to welcome Chancellor Wrighton and Dean Barbara Schaal for remarks on the first two mornings, and Barbara Baumgartner of the Department of Women, Gender, & Sexuality Studies and past recipients of the Andrea Biggs Undergraduate Research Award on the third morning. Finally, Vice Chancellor Emerita Sharon Stahl, who worked for many years on the Residency, prepared a beautiful book of memories of the Residency, and she presented this to John and Penelope Biggs at the Reunion. The department also owns a copy – come by and see it!

We are beyond fortunate to get such support for our department’s mission from the Biggs Family – John, Penelope, Henry, and Theresa – not to mention their enthusiastic participation in the Residency and other events.

The Biggs Family Residency in Classics Reunion Program::

**John Camp**, Randolph-Macon College and American School of Classical Studies at Athens
“The Aristocratic Democracy: Cult and Art in Classical Athens”

**R. Ross Holloway**, Brown University, Emeritus
“Archaeology, Yesterday and Tomorrow”

**Mary T. Boatwright**, Duke University
“Above the Law? Crimes and Punishments of Imperial Women”

*John Camp*

*R. Ross Holloway*

*Mary T. Boatwright*
The Biggs Family Residency Reunion continued

David Konstan, New York University
“The Invention of Sin”

James Lennox, University of Pittsburgh
“Eroteticism: Aristotle on the Epistemic Centrality of Curiosity”

James Redfield, University of Chicago, Emeritus
“Plato’s Euthyphro: Socratic Piety”

Robert Wallace, Northwestern University
“Thucydides the Moralist”

Kathleen Coleman, Harvard University
“Material Opulence and Verbal Economy in the Silvae of Statius”

Erich Gruen, University of California at Berkeley, Emeritus
“Jewish Appropriation of Greek Mythology”

Daniel Mendelsohn, Bard College
“How Greek Drama Saved the City” (read by Joe Loewenstein)

Richard Martin, Stanford University
“Panhellenic Poetry, Local Religion: Cults of Zeus in the Iliad”

Josiah Ober, Stanford University
“The Original Meaning of ‘Democracy’ and Why It Matters Today”

David Sedley, University of Cambridge, Emeritus
“The Pompeian Mosaic of the Philosophers”

Andrew Stewart, University of California at Berkeley
“Bathing Beauties: Hygiene, Hydrotherapy, and the Female Nude: An Early Hellenistic Bronze Case-Mirror from Elis”
Scholarship News

We received a generous gift for our MA program from Rosalind Sell, GR ’68, and immediately put it to work. The Steven F. and Rosalind Beil Sell Scholarship was awarded to new MA student Ian McNeely as part of his funding package. Ian is a 2017 graduate of Loyola University, Maryland, interested in literature and planning on pursuing a PhD in Classics after the MA.

A former teacher and employee of General Motors, Ms. Sell lives in Michigan but often returns to St. Louis and Classics Department events, including the recent Biggs Residency Reunion. She has been giving to Washington University for fifty-one consecutive years, frequently including Classics in her giving. In establishing a scholarship for the first time, she is fulfilling a longtime goal shared with her late husband Steve. We are tremendously grateful for this gift, and for our alumna’s remarks about the enduring value of her training in languages: “Translating requires understanding context and attention to detail – both highly transferable skills to the business world.”

GREX LUDOUICOPOLITANUS Tom Keeline

St. Louis’s premier (... and only) spoken Latin group continues to thrive! We met once a month in the academic year, visiting a variety of local attractions. Our trip to the Missouri History Museum and its exhibit of panoramic photographs documenting St. Louis history proved particularly interesting (see picture), but every month brought something new, and nothing could dampen our spirits—not even the rain that chased us away from the Botanical Gardens and into a nearby coffee shop. We warmed ourselves with Horatian poetry instead, and imagined the spring that should have been! We continue to boast a diverse membership, with students and teachers and priuati from all over the local area. Our monthly meetings will resume in the fall, with a large colloquium didacticum on Saturday, September 8, featuring noted teacher and teacher-trainer Justin Slocum Bailey. If you are interested in being added to our mailing list, please contact me (tkeeline@wustl.edu).

THE JON MAX WULFING COLLECTION William Bubelis

The John Max Wulfing Collection saw a very active year. The highlight was the extraordinary gift of Dinos Michaelides, dean-emeritus of the School of Architecture, who donated over 600 objects, ranging from banknotes and stamps to coins, which together uniquely document the modern Greek experience that spanned world wars, hyperinflation, catastrophes, as well as great progress. It was an exceptional treat to accept this gift on behalf of Wash U, to catalogue its important contents, and of course to spend time conversing with our honored donor about the origin and significance of each item. If you are interested in making a donation in kind or of other resources to support the collection, please contact me (wbubelis@wustl.edu) or Toni Reel of Alumni&Development (toni.reel@wustl.edu), 314-935-6917.
Mary Sale Memorial

In February, current and past members of the department gathered with other Washington University faculty and alumni, along with members of Professor Mary Sale’s family, to remember Professor Sale’s life and career. Remarks were delivered by Carl Conrad (in absentia), Nancy Felson, Rob Henke, George Pepe, Cy St. Clair, and Nancy Symeonoglou.

All appreciated the opportunity to renew and make connections with one another and to talk about Professor Sale’s scholarly work on Greek literature and orality, her dedicated and inspiring teaching, her service to Classics and Comparative Literature and to the university, and her friendship.

Farewells

This was our last year with Assistant Professor Karen Acton, who has given us wonderful teaching and service since 2013 and has been an important mentor to many students interested in Roman history. Karen has decided to leave Washington University and join her husband Dan Leon in Urbana, IL, where he is an Assistant Professor of Classics. She is pursuing professional opportunities in academic advising and publishing. Karen’s significant mark on our department’s programs and intellectual life will be long-lasting. We are glad she will only be a few hours away, in the house she and Dan have bought!

At the end of this year we also said goodbye to Rebecca Swanson-Guerra, who served as our office assistant for nearly two years and was responsible for many operations in the office, including the production of the newsletter, assistance with events planning, and faculty support. Rebecca’s efficiency, cheer, and patience are already greatly missed in the department, but we wish her well at her new job with Square.
Farewell to Cathy Marler

The update that many readers will consider the most significant of the year concerns our longtime Administrator, Cathy Marler. After twenty-five years working tirelessly and enthusiastically on behalf of the department, its students, and its wider community, Cathy stepped down from her position at the end of this summer. At that time, she was the longest-serving member of the department, and had seen it through countless student careers, faculty searches, and stints by different office assistants and student workers, perfect parties, and of course our epic move from January Hall to Umrath Hall. We know things will never be quite the same.

Once a Classics minor in college herself, Cathy joined our department after a period of working in the Public Affairs office at Wash U. She recalls attending, in that capacity, the large public lecture of 1992 Biggs Resident James Redfield and being impressed by the size of the crowd and its engagement with the lecture. This was her first contact with our department. Serendipitously, Cathy’s most satisfying achievement this year was working on this year’s Biggs Reunion and reconnecting with so many former Residents that she had helped in their first visits.

It is impossible to summarize Cathy’s many contributions to the department and the success of its students over the years, though certain themes have come up frequently in recent conversations: her kindness and concern for each individual who comes to the office, the joy she takes in seeing students and faculty succeed, her dedication to problem-solving, her cheer during the hot summer months (remember, she’s a Texan), and her prodigious energy in the most hectic times. Cathy was a natural candidate for the Outstanding Staff Award many years ago, but she has given of herself consistently year after year. We love you, Cathy, and will be forever in your debt.
New Faculty and Staff
Welcome!

REBECCA SEARS Lecturer

I am excited to join the Department of Classics at Washington University as a Lecturer. My primary research interests include ancient music, papyrology, Latin poetry, particularly Ovid’s *Metamorphoses*, and ancient magic. I am currently working on a textbook for the University of Michigan Press that will discuss important technical and cultural features of both Greek and Roman music, as well as the reception and reconstruction of ancient music. My work on ancient music is informed by a deep personal interest in the lives of ancient musicians because, in addition to my love of Classical languages and cultures, I have also studied (modern) music extensively. My primary instrument is the violin, and I still perform regularly alongside my parents, both professional musicians, in benefit concerts throughout New England, including two concerts scheduled for this summer in Deer Isle, Maine and Sheldon, Vermont. This year at Washington University, I’ll be teaching elementary Greek, advanced intermediate Latin, and Ancient Greek and Roman Music. I am looking forward to exploring the St. Louis area.

AMELIA GOLDSBY Administrator

I am excited to be working with the Classics Department! I graduated from Truman State University in May with a BA in Art History. At Truman, my research focused on avant-garde movements in interwar Europe, specifically Dada and the Czech group Devětsil. This summer, I interned at the St. Louis Art Museum in the Modern and Contemporary Department, where I worked on a number of upcoming exhibitions. This internship has strengthened my interests in Contemporary art and museum work. Currently, I am interning at Flood Plain, a non-profit art space located on Cherokee Street. Though my background is not in Classics, I look forward to learning about the field.
Faculty News

William Bubelis

While Spring 2018 was a much-needed sabbatical, this past year proved to be a busy one on all fronts. Both semesters entailed much work on two separate book projects (one on northern Greek coinage, the other on Hellenistic religious associations) and a bevy of articles, ranging from judges on the island of Kos to Hellenistic coinage at the city of Kyme. The Biggs Reunion was a wonderful event, filled as it was with so many thoughtful, stimulating talks from an astounding lineup of our past Residents.

Cathy Keane

I spent this year mostly learning the ropes of the Chair position while helping the department prepare for the largest event we’ve ever organized, the Biggs Residency Reunion. It has been exhausting but highly stimulating as well. I enjoyed a relatively calm (but snowy) SCS meeting in Boston, where I gave a talk on Juvenal’s adaptations from Martial in the opening of Satire 1, and a short trip to New York in February to serve on the jury for the American Academy in Rome’s Rome Prize in Ancient Studies. I taught two favorites this year: Greek Mythology in Fall, and Roman Satire in Spring. I began this summer with a refreshing trip to New Mexico, and returned to begin work on the commentary I’ve long wanted to write, on Juvenal’s fifth book of Satires. I look forward to another exhilarating year as Chair, which includes the special perk of getting to host the welcome party in September. Finally, I am excited to begin serving as dissertation advisor for our MA alumna Van Le, now in Wash U’s PhD program in Comparative Literature.

Nicola Aravecchia

It was a wonderful first semester at Wash U! I joined the Departments of Classics and of Art History and Archaeology on a cold day of January, but I immediately felt at home thanks to the warm welcome of colleagues, students, and staff from both departments. While settling in beautiful St. Louis, I jumped into my new teaching and administrative duties. I taught a course on Pharaonic art and I was lucky that my class was offered at the same time as a superb exhibition of Egyptian artifacts opened at the St. Louis Art Museum. And what an amazing time I had during the Biggs Residency Reunion! This past semester, I also had the chance to do a bit of travelling; I went on a field trip to Kansas City with students of the Department of Art History and Archaeology and had a lot of fun exploring the Egyptian collection at the Nelson-Atkins Museum of Art. Last April, I flew to Tucson, where I gave a paper at the Annual Meeting of the American Research Center in Egypt. In terms of research, I delved into the revisions of my forthcoming book on the excavations at the Egyptian site of ʿAin el-Gedida. I also worked on an essay for a volume on Coptic Studies and began developing new collaborative projects. So, I have kept myself busy! I have been overseas this Summer, but I am looking forward to a new, exciting year at Wash U!
Lance Jenott

In addition to teaching Greek language and ancient religious studies at Washington University, I presented new research on a medieval Coptic apocryphon, the Investiture of the Archangel Gabriel, at the 2017 annual meeting of the Society of Biblical Literature in Boston, and prepared the first English translation of the text, to be published in the forthcoming anthology *More Christian Apocrypha* (Eerdmans, 2019). In December, I conducted the public review of a dissertation written in the History of Religions department at the University of Lund, Sweden, and served on its final defense committee in May. In the Summer of 2018, I returned to the Nebraska “Coptic Camp” for a week of intensive sight reading with John D. Turner at the University of Nebraska-Lincoln, and participated again in Christian Wildberg’s Corpus Hermeticum translation group in Princeton.

Luis Salas

This year has been very rewarding. Last summer Isabel, Rosalyn, Penelope, and I welcomed Lily to our family. In the fall I remained at home with her. Over the winter break I presented a paper at the Society for Classical Studies on the reception of Galen’s work in the preface of Vesalius’ *De humani corporis fabrica*. After returning from parental leave in the spring I submitted two articles for publication [whose titles are omitted here for blind review!]. I also taught an undergraduate survey of Greco-Roman medicine, which our department offers every other year. In addition, I offered a graduate seminar on self-presentation in Greco-Roman medical writing. This coming year I will be on leave to complete my first book manuscript, *Cutting Words: Polemical Dimensions of Galen’s Anatomical Experiments*. I have had the great fortune to receive support for this leave from the Center for Humanities here at Washington University and the Loeb Classical Library Foundation. And, while I look forward to immersing myself in my writing for a time, I will also miss teaching classes in the coming academic year.

Tim Moore

In my first year post-chairmanship, I have enjoyed dedicating more time to research. Two pieces of mine appeared this year in *Greek and Roman Musical Studies*: “Stinging Auloi: Aristophanes, Acharnians 860-71,” and “Music in the Time of Vergil: Insights from a Symposium.” I completed essays on “Meter, Music and Memory in Roman Comedy” and “Ludic Music in Ancient Greece and Rome” for forthcoming volumes and, with Wash U MA student Amanda Kubic, a contribution on Plautus’ *Miles Gloriosus* for *Oxford Bibliographies Online*. I lectured on Euripides’ *Medea*, Plautus’ *Aulularia*, painting in Roman Comedy, Roman and Japanese Comedy, *A Funny Thing Happened on the Way to the Forum*, and my database of Roman Comedy’s meters at Mississippi State University, the University of Mississippi, Truman State University, the University of Chicago, and the annual meetings of the Society for Classical Studies and the Classical Association of the Atlantic States. Most fun, though, was my work with some amazing Wash U students as Director of Undergraduate Studies, advisor of the Classics Club, director of several fine undergraduate researchers, and instructor in graduate and undergraduate courses on Livy, Horace, Ancient and Modern Comedy, and Classical to Renaissance Literature.
Tom Keeline

Somehow time seems to keep moving faster, which may just be a sign that I’m getting older. In any case, it’s been a busy year. In the fall I taught a new course for undergraduates, Ancient Sport and Spectacle, as well as Comparative Grammar for the graduate students. The latter group were particularly indulgent, since I had to disappear the morning of their final exam—the moment young Claire decided to enter the world (see picture). I spent the spring semester on parental leave. I’m happy to report that my first book, *The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend*, should be out in the world by the time you read this.

Kathryn Wilson

This was a busy year of teaching at Wash U, both old standbys like Homer, and some brand new classes like The Greek World. One highlight was when my intrepid Seneca class, along with Zoe Stamatopoulou’s Aeschylus class, took a private tour of the MUNY theater on a particularly soggy Saturday last fall. I also travelled to a lot of conferences, including the SCS in Boston (where I watched a group of academics discover the Starbucks was out of coffee at 10am during a blizzard), and the Center for Hellenic Studies in DC this winter. This summer, I went back to my alma mater, the University of Pennsylvania, to present at the Penn-Leiden Colloquium on Ancient Values, and to a tiny village in the Netherlands called Ravenstein, for a conference on technical poetry in a renovated convent. In the time that I’ve been here in St. Louis this summer, I’ve been working on a book and going to the MUNY as often as possible (as long as it isn’t raining!).

Zoe Stamatopoulou

This past academic year was a busy one. I enjoyed teaching Greek, both at the elementary and the advanced level, and I had a blast in my symposion class! I served as the department’s Director of Graduate Studies for the first time, I submitted a few articles for peer-review, and I gave papers at the University of Iowa, the Center for Hellenic Studies in Washington D.C., the University of Illinois at Urbana-Champaign, and the Institute of Mediterranean Studies in Rethymnon (Greece). In addition, I was invited by the Classical Club of St. Louis to talk about the Greek symposion, an event I enjoyed immensely! I had the pleasure to direct Amanda Kubic’s excellent MA thesis on Sappho and the poet H.D., and I look forward to working with Marleigh Anderson this year on her Master’s thesis. I also had the chance to develop our new Ampersand Program in Classics (“The Age of Pericles”), which I will co-teach with Zellie McClelland in 2018-19. This is a two-semester freshman program leading up to a two-week trip to Greece, during which Wash U students will visit several major archaeological sites in Athens and beyond.
Emeriti News

Bob Lamberton and Susan Rotroff took a very exciting trip to Iran in April of 2018, visiting all the famous ancient archaeological sites (Persepolis, Pasargadae, Susa, Ekbatana) as well as equally wonderful but more modern monuments, like the tombs of Avicenna and of Hafez. This is something we've been wanting to do for decades, and it lived up to every expectation. The landscape of the country is remarkably varied and beautiful, and the people are extraordinarily friendly, despite all of the political problems that exist between our countries. Other travel has involved a quick trip to Naples, packing in Pompeii, Herculanum, Sperlonga, and the legendary Museo Archeologico, as well as two operas.

Early in the summer of 2018, Rotroff taught a one-week seminar at U. of Illinois in Champaign-Urbana, focusing on pottery for Classics graduate students, attended by Wash U PhD student Marleigh Anderson and seven more students from around the country. Summer of 2018 also saw the publication of one of Rotroff's long-term projects, on the pottery from an archaeological survey in southern Euboia (Settlement and Land Use on the Periphery: The Bouros-Kastri Peninsula, Southern Euboia, co-authored with J. M. Wickens, T. Cullen, L. E. Talalay, C. Perlès, and F. W. McCoy).

George Pepe and Sarantis Symeonoglou, Emeritus Professor of Art History and Archaeology, attended the Biggs Family Residency Reunion.
Student News

National Awards

- Classics major **Ruby Ladd** won third prize in the Intermediate Greek category of the Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contest.

- **Sanji Bhavsar** won the Cash Prize in the Intermediate Latin category of the Classical Association of the Middle West and South Latin Translation Contest, receiving the highest score this year!

- **Noah Kontur** won the Book Prize in the Intermediate Latin category of the Classical Association of the Middle West and South Latin Translation Contest.

- Classics major **Russell Clark** won a Certificate of Commendation in the Advanced Latin category of the Classical Association of the Middle West and South Latin Translation Contest.

- Ancient Studies major **Monique Vieira** won a Manson A. Stewart Undergraduate Award from the Classical Association of the Middle West and South, one of only six awarded this year from an applicant pool drawn from most of the United States and Canada.

- **Classics major Russell Clark** won the Edward Weltin Award for Excellence in the Study of Ancient History.

- Ancient Studies major **Carolyn Pohl** won the Carl Conrad Prize for Excellence in Classical Studies.

- Classics major **Isaac Ward** won the Eugene Tavenner Prize for Excellence in the Study of Classics.

- **PhD student Joe MacDonald** won a Watkins Award to help him attend and give a paper at the “Making of the Humanities VI” Conference in Oxford, England.

- Classics major **Peter Satterthwaite** won a Lamberton-Rotroff Travel Award to help him attend the Summer 2018 Agora Excavations of the American School of Classical Studies at Athens.
Graduate Student Updates

- **Marleigh Anderson** (PhD program) completed her first year of graduate study at Wash U, which was immensely enriching, challenging, and satisfying. Before returning to campus to study German and work through the Greek and Latin reading lists, she is spending six weeks of summer at the SCS Material Culture Seminar (hosted by the University of Illinois at Urbana-Champaign), where she is studying everything from the Parthenon frieze to Roman coins. She hopes to use this seminar as a springboard to integrate material culture with her philological research—especially for her upcoming Master’s thesis, for which she plans to work with Prof. Stamatopoulou on acrobatic performances both at symposia and in Greek theatre. Marleigh is thrilled to take on the challenge of thesis work, TAing, reading lists, and courses for her second year.

- **Constantine Karathanasis** (PhD program) writes: This year was both academically and professionally challenging, but it came along with rewarding experiences. To begin with, I found myself exposed to fascinating subjects, ranging from Greek medical texts to Aesthetics, in which I had minor or no prior knowledge. Other than academic growth, however, the best part about this year's coursework is the fulfilment of the PhD requirements. Having said that, I am delighted to enter the second/dissertation part of the PhD program, which is coming up after the Comprehensive Exams this September (tough summer ahead!).

In terms of professional growth, my service as the 2017-18 Vice President of Programming and Publicity for the Graduate Student Senate was immensely rewarding, both in terms of administrative skills and perseverance with professional duties. My proudest moment as a committee Chair was to see the orchestration of this year's Outstanding Faculty and Staff Award culminating in an equally outstanding ceremony. This Fall I was taken by surprise when the Graduate School announced that I was the recipient of the Richard J. Walter sponsored scholarship. My sponsor, Dr. Diane DeMell Jacobsen, and I had the opportunity to meet during a dinner organized by Wash U, and I could not be more grateful for having the opportunity to talk with such an influential and inspiring individual. In terms of extra-departmental activities, during the fall semester I participated as a reader in the event "The Return of the Warrior," where Prof. Peter Meineck presented how Greek drama helps us understand veterans' PTS; an event that I consider life-changing, especially due to the collaboration with US veterans and their sharing of personal experiences. In the spring, after an invitation by Thomas Scholz, I had the opportunity to give a guest lecture in the Comparative Comic Book Studies course on the use of Roman History for the world-building of the comic book *Asterix & Obelix*. 
Graduate Student Updates continued

- **Tom Hite** (MA, 2018) writes: I will be working as a Project Manager for the Space and Missile Command Center, which is located on the Los Angeles Air Force Base. I received this opportunity through my being awarded the Presidential Management Fellowship, a national fellowship for recent graduates with MAs, Ph.D., MBAs, JDs, and any other higher level degree. This program is designed to provide the government with young, intelligent, and driven individuals who will receive leadership training over the course of the two-year program in the hopes that they become the next leaders of America.

- **Amanda Kubic** (MA, 2018) has accepted a spot in the Comparative Literature PhD Program at the University of Michigan, where she will begin her studies in the fall. In April, Amanda successfully defended and submitted her MA thesis, entitled “Women’s Erotic Desires and Perspectives on Marriage in Sappho’s Epithalamia and H.D.’s Hymen.” This past fall, Amanda presented a paper entitled “Female Voices and Values in Epigrams of Mourning: Translating Anyte of Tegea” at the University of Florida’s Graduate Symposium on translation. She published a comparative paper with a similar title, “Female Voices and Values in Epigrams of Mourning: Anyte of Tegea and Emily Dickinson,” in the Fall 2017 edition of *Eisodos: Zeitschrift für Antike Literatur und Theorie/Journal for Ancient Literature and Theory*. In April 2018, Amanda attended a conference at the University of North Carolina at Chapel Hill in honor of Dr. James Lesher, Professor of Philosophy, and gave comments on a talk by Dr. Aileen Das, Assistant Professor of Classical Studies at Michigan, entitled “Weaponizing Doxography: The Pre-Socratics in Religious controversy in the early Abbasid period.” In June, an article co-written by Professor Tim Moore and Amanda entitled "Plautus’s Miles Gloriosus" was published in *Oxford Bibliographies Online: Classics* (Oxford University Press).

- **Jennifer Wiebe** (MA, 2018) has accepted a teaching position at The Vanguard School, a classical education public charter school in Colorado Springs, Colorado. She is ecstatic to continue building the school's elementary Latin program, which will be in its second year of development, and in which Jennifer will be teaching fourth grade Latin. She will also be teaching one or two eighth grade sections alongside a talented and thriving classical languages team.

New Graduate Students

The Department of Classics is very excited to welcome new Master’s students David Armstrong, Elva Chen, Ian McNeely, Kirby Schoephoerster, and Kayla Zoschg.
This year Eta Sigma Phi inducted 13 new members—in the process of declaring their loyalty to the organization, each member crafted their own laurel wreath out of sacred pipe cleaners, and embellished Bowles Plaza with chalk inscriptions of their favorite Latin and Greek quotations. We also co-hosted two events with our close fellows, the Classics Club: a presentation on study abroad by two recent alums of Athens and Rome programs, and an undergraduate research symposium featuring research on a range of topics including Agrippina, Archimedes, Phoenician dye, ancient music, and trickster myths. Unfortunately, as it’s been a year of transition, we were unable to host as many events as we hoped, but in the coming year we are excited to continue collaborating with the Classics Club, and aim to maximize participation in all things Classical!

**ETA SIGMA PHI Elissa Mullins**

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**Classics Undergraduate Research Symposium**

Alumni News

Undergraduates

- **Brian Feldman** (BA’13), for the last three years, has worked in Washington, D.C. for New America, a non-partisan think tank, where he researched competition policy and antitrust law. The highlights of his work include publishing two articles in *The Atlantic* (“How America’s Coastal Cities Left the Heartland Behind” and “Where Have All the Black-Owned Businesses Gone?”) and testifying in front of the Department of Justice’s Antitrust Division on the efficacy of antitrust consent decrees. This fall, he will start a graduate program at the University of Chicago, where he will continue to study business regulation, entrepreneurship policy, and the history of antitrust law.

- **David Finkelstein** (BA’10, MAT ’12) taught for a year at Parkway North High School here in St. Louis and then for two years at Baylor College of Medicine Academy at Ryan Middle School in the Houston Independent School District. He has now finished his third year (2017-2018) of teaching Latin and Computer Technology at Hill Country Middle School in Eanes Independent School District (Austin, TX).

- **Gracie Kroner** (BA ’14) has finished her PhD in Biological Chemistry at the University of Michigan. She writes: “I started in July at the University of Utah/ARUP Laboratories in Salt Lake City in a Clinical Chemistry Fellowship. I have really enjoyed the work so far—it's more based on the hospital, medical interpretation side of things, which is very interesting and more broad-based than my previous work. My cat Mab is adjusting well to the move—she enjoys the extra space in the new apartment for doing her daily sprints.”

- **Rajan Laddu** (BA ’17) was accepted into a Master’s Program at Rosalind Franklin University, and will be starting this fall. He hopes to transition from this program into the university’s MD program.

- **John M. (“Mac”) Marston** (BA ’01) has been teaching at Boston University since 2012, in the Departments of Archaeology and Anthropology. He just published his first authored book, *Agricultural Sustainability and Environmental Change at Ancient Gordion*, with the University of Pennsylvania Press last summer. Details are here: http://www.upenn.edu/pennpress/book/15706.html.

- **Kate Needham** (BA ’16) is entering her second year as a PhD student in English Literature at Yale, where her work focuses on Renaissance poetry and drama. She finds connections to her Classics education everywhere, especially in reception studies. She has begun to experiment with composing some of her own translations, while delving into Greek reception in Early Modern England.
Graduates

- **Hans Bork** (MA ’11) completed his PhD dissertation at UCLA on the sociolinguistic and performative aspects of insult language in Plautus. This fall he is beginning a job as Assistant Professor of Classics at Stanford University.

- **Richard Hutchins** (MA ’08) has accepted a teaching position in the University of Massachusetts-Amherst Department of Classics.

- **Van Le** (MA ’11) is preparing for her PhD exams in Comparative Literature at Wash U, and planning a dissertation on the Victorian reception of Lucretius.

- **Jocelyn (Rorhbach) Moore** (MA ’11) earned her PhD in Classics from UVA (alongside Mary Gilbert), and this June she and Daniel welcomed Lucia June Moore into the world to be a little sister to Evangeline and Zelie.

- **Joe Morgan** (MA ’16) returned to Wash U this summer to participate in the Summer Institute in Papyrology as a student. He is working toward his PhD in Classics at Yale.

- **Bryan Norton** (MA ’14) just spent two years in France, primarily in Paris, studying theology as part of his Jesuit training. He writes: “it was a huge transition, but I've grown a lot and remain very grateful for the wonderful opportunities here.” This included time to travel to Greece and Rome. After ordination as a deacon in April, he has returned to the States to serve for a month at his home parish in Cleveland. His ordination as a priest is anticipated in June 2019.

We want to keep up with our alumni, both undergraduate and graduate. If you are a graduate of the department, please send us an update at any time of the year!
# 2018 GRADUATES Congratulations!

## Bachelor's Degree

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<tr>
<th>Classics Majors:</th>
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<th>Ancient Studies Majors:</th>
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<tr>
<td>Ariadne Bazigos</td>
<td>Yume Liu</td>
<td>Carolyn Pohl</td>
<td>Seth Karpel</td>
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<td>Sunny Chen</td>
<td>Jessica Lowe</td>
<td>Deb Rookey</td>
<td>Michael Keim</td>
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<td>Russell Clark</td>
<td>Charles Rapp</td>
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<td>Ian Corbet</td>
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<td>Dan Martin</td>
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<td>Isaac Ward</td>
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## Master's Degree

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<tr>
<td>Dereck Basinger</td>
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<tr>
<td>Elizabeth Braden</td>
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<td>Phillip Caprara</td>
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<td>Allison Ditmore</td>
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<td>Thomas Hite</td>
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<td>Amanda Kubic</td>
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<td>Jennifer Wiebe</td>
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<td>Sarah Crosley</td>
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<td>Sorsha Maness</td>
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## Contacting the Department

The Classics office is located in Umrath Hall, 244. Write to us via our website: https://classics.artsci.wustl.edu/contact-us

Mailing Address
Department of Classics
Washington University
1 Brookings Drive,
Campus Box 1050
Saint Louis, MO 63130

## Gifts and Contributions

The Classics Department welcomes gifts to help support our expanding programs. Such donations are very appreciated and always put to good use. Donations can be made electronically through Washington University's "Gifts" page (follow the directions on the Classics Department’s web site: https://classics.artsci.wustl.edu/gifts), or financial contributions can be mailed to:

Washington University in St. Louis, Alumni & Development Programs
One Brookings Drive
Campus Box 1210
St. Louis, MO 63130
ATTN: Toni Reel

When writing, please indicate that the gift is designated for the Classics Department, or if you wish, for the George Pepe Scholarship Fund, The Robert Lamberton and Susan Rotroff Fund in Classics, or the Kevin Herbert Memorial Fund.

Newsletter prepared by Amelia Goldsby and Cathy Keane.