

Kathryn Dorothy Wilson

Kathryn.d.wilson@gmail.com
202-321-7390

Department of Classics, Washington University in St. Louis
One Brookings Drive, Box #1050, St. Louis, MO, 63130

Employment

Lecturer, Washington University in St. Louis, Sept. 2015-present

Education

Ph.D., Classical Studies, University of Pennsylvania, May 2015

Dissertation: "Signs in the Song: Scientific Poetry in the Hellenistic Period"

(Committee: Ralph Rosen, director; Joseph Farrell; Emily Wilson)

Special Topics Exams in Hellenistic Science and Lucretius

Regular Member, American School of Classical Studies at Athens, 2012-13

M.Litt., Greek and Latin, University of St. Andrews, with honors, 2008

Thesis: "Doxography and Self-Presentation in Strabo's Prolegomena"

(Advisor: Jason König)

B.A., History, Amherst College, *magna cum laude*, 2006

Thesis: "Narrating the Landscape: Exploration and Cartography in the American Southwest"

Semester with Arcadia University, Athens, Greece, Fall 2004

Publications

"Avenging Vipers: Tragedy and Succession in Nicander's *Theriaca*," under review at *CJ*.

"Reading and Performing Didactic Poetry in the Hellenistic Period," (forthcoming) in *Drama and Performance: Hellenistica Groningana 12*, M.A. Harder, R.F. Regtuit, G.C. Wakker, eds. Peeters: Leuven.

Review of *Apollonius Rhodius: Argonautica Book 4*, ed. Richard Hunter. *BMCR*, forthcoming.

Conference Papers and Invited Talks

"Trust and Charm: Late Hellenistic Authors on the Value of Poetry," 148th SCS Annual Meeting, January 2017

"Signs and Patterns in Aratus' Myth of Ages," 147th SCS Annual Meeting, January 2016

"Orpheus' Lesson: Reading and Performing Didactic Poetry," 12th Groningen Workshop on Hellenistic Poetry: Drama and Performance, University of Groningen, August 2015

"Introduction to Ancient Science," invited talk, Temple University Intellectual Heritage Program Teacher Training Workshop, May 2015

"Symptoms and Stars: Aratus as Nicander's Poetic and Semiotic Model," *Medicine and Poetry: From the Greeks to the Enlightenment*, University of Miami, March 2015

"Aratean Epigram and Hellenistic Reception of the *Phaenomena*," *CAMWS*, April 2013

“Hipparchus and the Scientific Values of the Hellenistic Period,” London Ancient Science Conference, UCL, February 2013

“*Illud Tempus* in Orpheus’ Song: Eliade, Apollonius, and Aetiological Time,” Ancient Aitia Graduate Conference, NYU, November 2011

Teaching Experience

Lecturer, Washington University in St. Louis, 2015-16

Lecture Courses:

Classics 225: Latin and Greek in Current English, Fall 2015, Fall 2016

Classics 301C: Greek Mythology, Spring 2016

Seminars and Upper Level Courses:

Greek 595: Graduate Seminar: Hellenistic Poetry, Spring 2016

Latin 494: Ovid’s *Fasti*, Fall 2016

Classics 3003: Writing Intensive in Ancient Studies: Depictions of Helen in Ancient Literature, Spring 2017 (provisional)

Intermediate Language Courses:

Greek 317: Introduction to Greek Literature: Plato, Fall 2015

Greek 318: Introduction to Greek Literature: Homer, Spring 2017 (provisional)

Latin 301: Introduction to Latin Literature I, Fall 2015

Latin 317: Survey of Latin Literature: The Republic, Fall 2016

Latin 318: Survey of Latin Literature: The Empire, Spring 2016, Spring 2017 (Provisional)

Teaching Fellow, University of Pennsylvania, 2009-15

Center for Teaching and Learning (CTL) Certificate, awarded in 2014

Instructor:

Intensive Elementary Greek (equivalent to two semesters), Summer 2014

Intermediate Latin Poetry, Spring 2011

Elementary Latin I, Fall 2010

Teaching Assistant:

Greek and Roman Mythology (online), Summer 2015

Greek and Roman Mythology, via Coursera, Spring 2015

Integrated Studies Program (ISP 001: Representations of Reality), Fall 2014

Integrated Studies Program (ISP 001: Identity, Inheritance, Change), Fall 2013

Greek and Roman Mythology, Spring 2012

Post-Baccalaureate Seminar in Latin, Fall 2011

Fellowships and Awards

James Rignall Wheeler Fellowship, ASCSA, 2012-13

Benjamin Franklin Fellowship, University of Pennsylvania, 2009- present

Amherst Memorial Fellowship for the study of Classics, Amherst College, 2009

Evan Carroll Commager Fellowship for the Study of Literature, Amherst College, 2007

Academic Employment and Service

Discussion Facilitator, First Year Reading Program, Washington University in St. Louis, Summer 2016

Participant, Ancient Mediterranean Young Scholars Writing Group, 2015-present

Research Assistant, Cynthia Damon, Summer 2014

In support of forthcoming OCT of Caesar's *Bellum Civile*

Archaeological Experience

Mount Lykaion Excavation and Survey Project, Arcadia, Greece, Summer 2010

Directors: Dr. D. G. Romano and Dr. M. Voyatzis

Research and Teaching Interests

Hellenistic Literature

Greek Poetry

Epic and Didactic Poetry

Ancient Science and Medicine

Ancient Homeric Reception and Scholarship

Classical Mythology and Myth Theory

References

Professor Ralph Rosen, University of Pennsylvania, Chair of dissertation committee:

rrosen@sas.upenn.edu

Professor Joseph Farrell, University of Pennsylvania, Dissertation committee member:

jfarrell@sas.upenn.edu

Professor Emily Wilson, University of Pennsylvania, Dissertation committee member:

emilyw@sas.upenn.edu

Professor Margaret Miles, University of California Irvine, former Mellon Professor at ASCSA:

mmmiles@uci.edu

Professor Timothy Moore, Washington University in St. Louis, Departmental chair:

tmoore26@wustl.edu

Professor Catherine Keane, Washington University in St. Louis, Departmental colleague:

ckeane@wustl.edu