

TOM KEELINE

Washington University in St. Louis Department of Classics
Campus Box 1050 • One Brookings Drive • St. Louis, MO 63130-4899
(314) 935-8587 • tkeeline@wustl.edu
<https://classics.artsci.wustl.edu/tom-keeline>

ACADEMIC EMPLOYMENT

Assistant Professor of Classics, Washington University in St. Louis, MO: July 2015 – present.
Assistant Professor of Classics, Western Washington University, Bellingham, WA: September 2014 – June 2015.

RESEARCH AND TEACHING INTERESTS

Latin and Greek language and literature; history of classical scholarship and education from antiquity to the present; textual criticism; lexicography; metrics; language pedagogy and active Latin.

EDUCATION

Harvard University, Cambridge, MA
Ph.D. in Classical Philology, August 2009 – May 2014.
Dissertation: *A Rhetorical Figure: Cicero in the Early Empire*. (Advisor: Kathleen Coleman.
Readers: Emma Dench, Richard Tarrant.)

American Academy in Rome: Classical Summer School, June – July 2011.

Washington University in St. Louis, St. Louis, MO
M.A. in Classics, August 2007 – May 2009.

Tulane University, New Orleans, LA
B.A. in Greek, Latin, and Mathematics, *summa cum laude*, August 2004 – July 2006.

St. Louis Community College at Meramec, St. Louis, MO
Non-degree student, August 2003 – May 2004.

TEACHING AND OTHER RELEVANT EXPERIENCE

Washington University in St. Louis
Beginning Latin I (Latin 101D)

Fall 2015

Beginning Latin II (Latin 102D)	Spring 2016
Introduction to Latin Literature I (Latin 301)	Fall 2008
Latin Prose Composition (Latin 444)	Spring 2017
Seneca: Philosopher and Friend (Latin 416)	Spring 2016
Comparative Grammar of Greek and Latin (Classics 510)	Fall 2015
Pliny the Younger (Latin 5201)	Spring 2017
<i>As TA:</i> The Roman World (Classics 236C)	Spring 2009

Western Washington University

Classical Mythology	Fall quarter 2014
Ancient Greek Literature	Winter quarter 2015
Literature of Rome	Spring quarter 2015
Ancient Sport and Spectacle	Spring quarter 2015
Rhetoric: From Cicero to Obama	Fall quarter 2014
Vergil	Winter quarter 2015

Harvard University

As sole instructor:

Beginning Latin I	Fall 2011
Beginning Latin II	Spring 2012
Students and Scholars: Education and Erudition in the Ancient World	Fall 2012

As TA:

Eloquence Personified: How to Speak Like Cicero	Spring 2012
Advanced Greek Prose Composition	Spring 2013
Institutional Violence and Public Spectacle: The Case of the Roman Games	Spring 2013

Other:

Assistant Advisor to senior thesis: Michael Cowett, “*Res olim dissociabiles*: Praise and Censure in Tacitus’ *Agricola*” (Advisor: Richard Thomas). Fall 2012 – Spring 2013

St. Louis Community College at Forest Park (Upward Bound Program)

Beginning Latin (2 sections)	Summer 2009
------------------------------	-------------

Thesaurus Linguae Latinae, Munich, Germany

Mitarbeiter	July – August 2010
-------------	--------------------

PUBLICATIONS

JOURNAL ARTICLES

- “The Apparatus Criticus in the Digital Age,” forthcoming in *CJ* 112.4 (2017) (9,500 words).
- “A Poet on the Margins: Vergil and the Theocritean Scholia,” forthcoming in *CP* (12,350 words).
- “Towards a new edition of Ovid’s *Ibis*,” *AJP* 137.1 (2016) 91–129.
- With Stuart McManus, “Benjamin Larnell, the Last Latin Poet at Harvard Indian College,” *HSCP* 108 (2015) [2016] 621–642.
- “*Florilegium Housmanianum*,” *Arion* 22.3 (2015) 82–88 (Latin verse compositions).
- “Did (Servius’s) Vergil nod?” *Vergilius* 59 (2013) 61–80.
- “The Literary and Stylistic Qualities of a Plinian Letter: A Commentary on Plin. *Ep.* 7.9,” *HSCP* 107 (2013) 229–264.
- “*Orthographicum quoddam: reccido*,” *Glotta* 89 (2013) 126–129.
- “A Textual Note on Plin. *Pan.* 49.2,” *CQ* 62.2 (2012) 877–879.
- “*Vir in uoluentis lexicis satis diligens*: A. E. Housman and the Thesaurus Linguae Latinae,” *Housman Society Journal* 36 (2010) 64–76.

REVIEWS

- Fotheringham, Lynn, *Persuasive Language in Cicero’s Pro Milone: A Close Reading and Commentary*. London: Institute for Classical Studies, 2013. *BMCR* [2015.02.21](#).
- Baratin, Marc et al. (edd.), *Priscien: Grammaire: Livre XVII – Syntaxe, 1*. Paris: Librairie Philosophique J. Vrin, 2010. *RFIC* 142 (2014) 186–192.
- Stray, Christopher (ed.), *Classical Dictionaries*. London: Duckworth, 2010. *BMCR* [2011.07.51](#).

DICTIONARY AND ENCYCLOPEDIA ENTRIES

- Entries in progress for *The Oxford Guide to the Transmission of the Latin Classics*: Ovid: *Ibis*; Cicero: *Pro Milone*; Scholia Bobiensia; Grilius; Victorinus; Terentianus Maurus.
- Encyclopedia entry in progress for *The Cambridge Homer Encyclopedia*: “Virgil and Homer.”
- Dictionary entries (3) in the *Thesaurus Linguae Latinae: redunia, recessio, recolligo*.
- Encyclopedia entries (3) in *The Virgil Encyclopedia*, ed. R. Thomas and J. Ziolkowski (Wiley-Blackwell 2013): “Conon,” “Fescennine Verse,” and “scholia, Theocritean.”

BOOKS IN PROGRESS

- A Rhetorical Figure: Cicero in the Early Empire*. In progress for Cambridge University Press.
- Commentary on Cicero’s *Pro Milone* for the Cambridge Greek and Latin Classics series (“Green and Yellows”). Under contract.

CONFERENCE PRESENTATIONS

“*Aenigma omnibus*: Count Zinzendorf’s Philadelphia *Oratio*”

Society for Classical Studies Annual Meeting, Toronto. 6 January 2017.

“The Apparatus Criticus in the Digital Age”

Digital Latin Library Seminar: Latin Textual Criticism in the Digital Age, University of Oklahoma. 25 June 2015.

“‘Brutal’ honesty or rhetorical rewrite? Brut. Cic. ad Brut. 1.16 and 1.17”

American Philological Association Annual Meeting, Chicago, IL. 5 January 2014.

“How to teach a Ciceronian speech in the 1st century AD”

Classical Association of the Midwest and South Annual Meeting, Iowa City, IA. 18 April 2013.

“Did (Servius’s) Vergil nod?”

American Philological Association Annual Meeting, Seattle, WA. 5 January 2013.

“Approaching Vergil’s Use of Greek Scholarship”

American Philological Association Annual Meeting, Philadelphia, PA. 8 January 2012.

“Verse and Characterization in Petronius”

Classical Association of New England Annual Meeting, South Hadley, MA. 18 March 2011.

“A poet on the margins: Vergil’s use of the Theocritean scholia”

Washington University Classics Colloquium, St. Louis, MO. 24 March 2009.

CONFERENCES & PANELS ORGANIZED

“The Problematic Text: Classical Editing in the 21st Century”

Society for Classical Studies Annual Meeting, New Orleans, LA. 10 January 2015. Co-organized with Justin Stover; served as panel respondent.

“The Good, the Bad, and the Beautiful: Aesthetics and Classics”

Sixth Biennial Harvard Classics Department Graduate Student Conference, Cambridge, MA. 14 April 2012. Co-organizer.

SELECTED GRANTS AND AWARDS

WESTERN WASHINGTON UNIVERSITY

Radke Family Faculty Award for Innovations in the Humanities: 2015–2017. [\$10,000: Declined.]

Summer Research Grant: Summer 2015. [\$6,000: Declined.]

GRADUATE

Whiting Foundation Dissertation Fellowship: Fall 2013 – Spring 2014.

Graduate Student Council Conference Travel Grant, Harvard University: Winter 2013.

Certificate of Distinction in Teaching: Fall 2011 (Latin Aa), Spring 2012 (Latin Ab), Spring 2013

(Roman Games).

Mary A. Sollman Scholarship, Classical Society of the American Academy in Rome: 2011.

Jens Aubrey Westengard Fund Award: A competitive grant administered by the Harvard University Graduate School of Arts and Sciences that “provides money for summer research or study in Europe, England, or Latin America.” 2010, 2011.

Segal Fund Award: A competitive grant administered by the Harvard University Classics department that supports summer travel for research and study. 2010, 2011.

Graduate Society Summer Predissertation Fellowship, Harvard University: 2010.

Bowdoin Prize for Graduate Latin Composition, Harvard University: 2010 – 2014.

Bowdoin Prize for Graduate Greek Composition, Harvard University: 2011 – 2013.

UNDERGRADUATE

Phi Beta Kappa, Tulane University Chapter: Spring 2006.

William Wallace Peery Society, Tulane University: “Awarded for academic excellence to the top ten members of the graduating class of Tulane College.” Spring 2006.

Judah Touro Medal, Tulane University: “Established in 1856, awarded for excellence in ancient history, Greek, Hebrew, or Latin.” Spring 2006.

The Senior Scholar in Greek, Tulane University: 2006.

Buchanan Award, Tulane University: “Awarded to the outstanding sophomore in mathematics.” Spring 2005.

SERVICE

PROFESSIONAL

Article reviewer for *Mnemosyne*, *HSCP*.

Panel Chair for Northwest Undergraduate Conference on the Ancient World, Willamette University, 25 April 2015.

WASHINGTON UNIVERSITY IN ST. LOUIS

Graduate student translation exam reader (Latin, Greek), Washington University, Summer 2016.

Reader for MA thesis of Tori Lee (MA 2016).

Faculty Advisor to Washington University Chapter of Eta Sigma Phi, Fall 2015 – present.

Graduate student modern language exam reader (French), Washington University, Fall 2015.

Graduate student diagnostic exam committee, Washington University, Fall 2015.

WESTERN WASHINGTON UNIVERSITY

Coordinator for Classics Section of Western Washington University’s Modern and Classical Languages Department: Fall 2014 – Spring 2015.

Faculty Advisor to the Western Washington University Classics Club: Fall 2014 – Spring 2015.

HARVARD UNIVERSITY

Librarian for Harvard Classics Department (Smyth) Library: Fall 2012 – Summer 2014.
Co-coordinator for Harvard Classics Department Dissertation Writers' Workshop: Fall 2012 – Spring 2013.
Co-writer of Harvard University's Latin placement test: Fall 2012.
Graduate Student Representative to Harvard Classics Department Faculty: Fall 2011 – Spring 2012.

LIVING LATIN

Grege Ludouicopolitanus (a St. Louis–area conversational Latin group). Co-founder: September 2016 – present.
Washington University in St. Louis, mensa Latina. Founder: January 2016 – present.
University of Massachusetts, Boston: Instructor, Conuenticulum Bostoniense (a week-long immersion experience in spoken Latin). 27 July – 4 August 2013; 26 July – 3 August 2014, 25 July – 2 August 2015.
Societas Latine Loquentium Haruardiana (a group providing weekly systematic instruction to undergraduates in spoken Latin): Co-founder and instructor, August 2013 – May 2014.
Paideia Institute: Moderator at “Living Latin in NYC,” a weekend spoken Latin workshop. Also led special session on “How to write Latin verse.” 16–17 February 2013, New York, NY.
Boston-area Cena Latina: Founder. October 2012 – August 2014.
Harvard University, weekly graduate student mensa Latina: Founder. August 2011 – May 2014.

OUTREACH

“*Populares* and Populism in Cicero's Rome.” Classical Club of St. Louis, 22 October 2016.
“Scribes and Scholars: The Transmission and Editing of the New Testament from the 1st to the 21st Century.” St. Louis Cathedral TED Talk, 16 June 2016.
“Greek and Roman Gods and Goddesses.” Presentation at Washington University in St. Louis to KIPP school 8th graders. 14 April 2016.
“How Vergil's text got from his pen to the book in your hands.” At the Massachusetts JCL “Classics Day,” Boston, MA. 6 December 2012.
Interviews on B. Larnell, “Harvard's Indian College Latin poet”: *Harvard Gazette* (<http://news.harvard.edu/gazette/story/2013/09/harvards-indian-college-poet/>), *Harvard Crimson* (<http://www.thecrimson.com/article/2013/9/18/native-american-latin-poet/>), Veritalk podcast (<https://soundcloud.com/harvard/native-american-poetry-in>).

FOREIGN LANGUAGES

Ancient: Greek, Latin.
Modern (spoken and read): French, German, Italian, Spanish.