

ZOE STAMATOPOULOU
Associate Professor of Classics
Washington University in St. Louis

Education

Ph.D. in Classics, University of Virginia (August 2008)

M.A. in Classics, University of Virginia (May 2004)

B.A. in Greek Philology with Highest Honors, National and Kapodistrian University of Athens, Greece (2003; degree officially conferred in 2004)

Additional education: Greek Papyrology, University of Leiden (July 2015)

Academic Appointments:

Associate Professor of Classics, Washington University in St. Louis (2016-present)

Tombros Early Career Professor of Classical Studies, The Pennsylvania State University (2013-2016)

Assistant Professor of Classics and Ancient Mediterranean Studies, The Pennsylvania State University (2010-2016; tenure review scheduled for 2016-17)

Visiting Assistant Professor of Classics & Franklin Postdoctoral Fellow, University of Georgia (2008-2010)

Book Manuscripts (Peer-Reviewed):

- *Hesiod and Classical Greek Poetry: Reception and Transformation in the Fifth Century BCE*. Cambridge University Press, UK (in press, 2016)
- Commentary on Plutarch's *Symposium of the Seven Sages* for the series Cambridge Greek & Latin Classics, Cambridge University Press, UK (in progress).

Articles in Journals (Peer-Reviewed)

- "Wounding the Gods: the mortal *theomachos* in the *Iliad* and the Hesiodic *Aspis*." *Mnemosyne* (forthcoming).
- "The Quarrel with Perses and Hesiod's Biographical Tradition." *GRBS* (2016) 51: 1-17.
- "Hesiodic Poetry and Wisdom in Plutarch's *Symposium of the Seven Sages*" *AJP* (2014) 135: 533-58.
- "Inscribing performances in Pindar's *Olympian* 6." *TAPA* (2014) 144: 1-17.
- "Reading the *Aspis* as a Hesiodic poem." *CP* (2013) 108: 273-85.
- "Weaving Titans for Athena: Euripides and the Panathenaic *peplos* (*Hec.* 466-74 and *IT* 218-24)." *CQ* (2012) 62: 72-80.
- "A Hellenistic lease of land." (edition of a papyrus fragment, in progress)

Book Chapters (Peer-Reviewed)

- “Justice in the Flesh: Constructing Dike as a Dramatic Character in Aeschylus fr.281a Radt.” In *Gods and Men in Greek and Roman Poetry*. Brill. (under review)
- “Other Hesiodic Genres.” In A. Loney and S. Scully (eds.) *Oxford Handbook of Hesiod*. (in progress)
- “Hesiodic Didactic in Plutarch’s *Lives*.” In C. Chrysanthou and T. Duff (eds.) *Plutarch’s Lives: Generic Interplay and Literary Method*. (in progress; volume proposal under review)
- “Constructing Other Worlds in Didactic Poetry: Two Case-Studies.” In J. Strauss Clay and A. Vergados (eds.) *Teaching through Images*. (in progress; volume proposal under review)

Encyclopedia Entries (Not Peer-Reviewed)

- *The Herodotus Encyclopedia* (ed. C. Baron): Hesiod, Arcadians, Elis, Hieron, Megistias, Callias of Elis, Hagias of Elis, Iamidae, Stymphalian Lake, Telliadae, Tellias. (forthcoming)

Book Reviews (Not Peer-Reviewed)

- M. Wright, *The Comedian as Critic: Greek Old Comedy and Poetics* (London, 2012) *Religious Studies Review* 40 (2014) 40.
- H.H. Koning, *Hesiod: The Other Poet. Ancient Reception of a Cultural Icon* (Leiden: 2011), *Religious Studies Review* 38 (2012) 163.
- F. Ferrari, *Sappho’s Gift: The Poet and Her Community*. Translated by Benjamin Acosta-Hughes and Lucia Prauscello (Ann Arbor, 2010), *BMCR* (2011) <http://bmc.brynmaur.edu/2011/2011-11-33.html>.
- A. Debiasi, *Esiodo e l’Occidente* (Rome, 2008), *Religious Studies Review* 51.1 (2011) 51.
- S. Nelson and R. Caldwell, *Hesiod. Theogony & Works and Days* (Newburyport, 2009), *Religious Studies Review* 36.2 (2010) 68-9.

Papers and Presentations

- “Seeking Balance before Tenure,” Workshop on *The Academic’s Dilemma: Integrating Teaching and Research*, CAMWS Southern Section, October 2016 (invited).
- “Plutarch’s *Lives* and Hesiodic Wisdom,” Bryn Mawr College (invited).
- “Monsters and the Unnatural Body in Didactic Poetry,” *Teaching through Images: Imagery in Greek and Roman Didactic Poetry*, Heidelberg, July 2016 (invited).
- “Rape and the Emergence of Heroes in Euripides’ *Ion*,” *Emotional Trauma in Greek and Roman Culture*, June 2016.
- “Diomedes’ *aristeia* in *Iliad* 5 and the Hesiodic *Aspis*,” Annual Meeting of the Classical Association, Edinburgh, April 2016.
- “The Reception of Hesiod in the *Lives* of Plutarch,” *Generic Enrichment, Interpretation, and Plutarch’s ‘Lives’*, University of Oxford, November 2015 (invited).
- “Revisiting the Hesiodic *Catalogue* in the *Prometheus Bound*,” 111th Annual Meeting of CAMWS, March 2015.

- “The Quarrel with Perses and Hesiod’s Biography,” 110th Annual Meeting of CAMWS, April 2014.
- “Reading the *Aspis* as part of the Hesiodic corpus,” Advanced Seminar for the Humanities, Venice, October 2012.
- “Hesiod and the Seven Sages in Plutarch’s *Symposium*,” *New Directions in Homer and Hesiod*, Santa Barbara, CA, May 2012 (invited).
- “Inscribing Performances: the Case of Pindar’s *Olympian 6*,” Charlottesville, VA, February 2012 (invited).
- “Works and Games: Hesiodic Instruction in Epinician Poetry,” 143rd Annual Meeting of the SCS [APA], January 2012.
- “Perspectives from a recent applicant: ACLS and the Franklin Postdoctoral Fellowship,” AIA Annual Meeting, January 2012.
- “*Si fuit ut facerent*: Reconsidering the Past in *DRN 5.1341-9*,” 107th Annual Meeting of CAMWS, April 2011.
- “Visual Perception and Reperformance in *Olympian 6*,” *The Look of Lyric: Greek Song and the Visual*, Delphi, July 2009.
- “Titans on the Panathenaic *peplos*? A reconsideration of *Hec. 470-4* and *IT 222-4*,” 105th Annual Meeting of CAMWS, April 2009.
- “Hesiodic Allusions in Bacchylides’ *Ode 5.191-4*,” 139th Annual Meeting of the SCS [APA], January 2008.
- “Ovid’s Hesiod,” Classical Association of Virginia, September 2006.
- “Hesiodic Muses and Anti-Hesiodic Pierides in Ovid’s *Metamorphoses*,” 102nd Annual Meeting of CAMWS, April 2006.
- “The Concept of Time in Hesiod’s *Theogony*,” 84th Meeting of the Southern Section of CAMWS, November 2004.

Academic Honors

- Fellow at the Center for Hellenic Studies (Fall 2016)
- Tombros Early Career Professorship in Classical Studies, The Pennsylvania State University (2013-2016)
- Resource grant (\$600), Classical Association of the Atlantic States (x2: 2014 and 2015)
- Fellow of the Advanced Seminar for the Humanities, Venice, Italy (2011-2012)
- Loeb Classical Library Foundation Fellowship (\$35,000; 2011-12)
- ACLS New Faculty Fellowship (2010, declined).
- Bourse d’études, La Fondation Hardt pour l’Étude de l’Antiquité Classique (2009).
- Franklin Postdoctoral Fellowship, University of Georgia (2008-2010).

- Dissertation Year Fellowship, Graduate School of Arts and Sciences, University of Virginia (2007-8).
- Dissertation Acceleration Fellowship, Graduate School of Arts and Sciences, University of Virginia (Summer 2007).
- Society of Fellows, University of Virginia (2006-7).
- Presidential Fellowship, University of Virginia (2002-2007).
- Award for outstanding performance in the Pan-Hellenic exams, National Scholarship Foundation, Greece (1997).

Teaching Awards and Honors

- Faculty Marshal for the department of CAMS (Penn State): May 2011; May 2015 (declined).
- Invited Workshop Presenter, "Difficult Classroom Situation," 18th annual August Teaching Workshop, Teaching Resource Center, University of Virginia (August 2007).
- Outstanding Graduate Teaching Assistant Award in the Classics Department, University of Virginia (2006-7).
- Honoree for the Seven Society Graduate Fellowship for Superb Teaching, University of Virginia (2006).

Teaching Experience

(a) Penn State (Assistant Professor)

Ancient Greek:

- Elementary Greek I & II (4 credits)
- Hesiod (undergraduate/graduate seminar)
- Homer (intermediate/advanced undergraduate course)
- Classical Prose (Lysias, Plato) & Prose Composition (intermediate/advanced course)
- Greek Lyric Poetry (independent study)
- Sophocles (independent study)

Courses in Translation:

- Classical Mythology (large lecture course; small honors course)
- Survey of Greek and Roman Epic Poetry (advanced undergraduate seminar)
- Survey of Greek and Roman Drama (writing-intensive undergraduate seminar)
- Symptotic Cultures in the Ancient Mediterranean World (writing-intensive advanced undergraduate seminar)
- Gods in Archaic Greek Epic (independent study)
- Apuleius (independent study)

Modern Greek: Intermediate I & II (independent study)

(b) University of Georgia (Visiting Assistant Professor)

Ancient Greek:

- Intermediate Greek (Plato, Homer)
- Homer (undergraduate/graduate seminar)

Latin:

- Intermediate Latin I (Caesar, Ovid)
- Intermediate Latin II (Cicero, Virgil)
- Lucretius (undergraduate/graduate seminar)

Courses In Translation:

- Survey of Didactic Poetry (undergraduate/graduate level)
- Classical Mythology (regular course; writing-intensive course)

Graduate Proseminar:

- The Reception of Homer and Hesiod in Archaic and Classical Literature

Service at Penn State (2010-present)

(a) Mentoring

PhD dissertation committee member at Penn State:

- Amanda Iacobelli, History (2012-2015, defended)
- Jason Brooks, Comparative Literature (2014, defended)
- Laurent Cases, History (2012-2016)
- Cory Geraths, Communications Arts and Sciences (2014-2015)

PhD dissertation committee member outside Penn State (external reader):

- Kristen Baxter, Classics, Rutgers University (2011-2012, defended)
- Zack Rider, Classics, UNC at Chapel Hill (2014-2016, defended)

MA committee member at Penn State:

- Laurent Cases, History (2010-12)

Undergraduate Honors Thesis advisor at Penn State:

- Zachary Mandell (2013-14): "Peace and the Epic Hero in the *Iliad*."
- Melissa DiJulio (2013-14): "Finding the Pythia."

Supervisor for other undergraduate research:

- Zack Hegarty (2013-14): "The Gods in the *Iliad* and Modern Political Theory."

(b) Service for the Department of Classics and Ancient Mediterranean Studies (CAMS)

- Organization of academic events:
 - i. Co-organizer of the Tombros Conference on Hellenistic Monarchies (April 24-25, 2015):
 - fundraising (\$10,000)
 - webpage design, publicity (<https://hellenisticmonarchies2015.wordpress.com/>)
 - member of the program committee
 - member of the editorial board for the conference volume (2015-16)
 - ii. Organizer of *Ancient Approaches to Poetry: A Colloquium on Ancient Literary Criticism* (2012). Participants: A. Beecroft, A. Ford, R. Hunter, G. Ledbetter, P. Struck.
 - iii. Organizer of the departmental Lecture Series (2012-13).
 - iv. Mini lecture-series for my course on Greek and Roman Drama funded by a resource grant from the Classical Association of the Atlantic States (Fall 2014).
 - v. Invited lecture for my course on ancient sympotic cultures in the Mediterranean funded by a resource grant from the Classical Association of the Atlantic States (Fall 2015).
- Member of search committees in CAMS:
 - Hellenist position (assistant professor): 2013-14
 - Joint Appointment in CAMS and Jewish Studies (open-rank): 2012-13
 - Internal search for Head of CAMS: 2012-13
- Peer Teaching Evaluation for Mary Lou Zimmermann Munn (Senior Lecturer) and Pamela Cole (Senior Lecturer), March 2016.
- Member of the CAMS Committee for curricular reform and the design of a dual PhD degree with Philosophy (2015-16)
- Member of the CAMS Committee for Promotion and Tenure guidelines (Fall 2014)
- Member of the Promotion and Tenure committee for Pamela Cole and John Bentlyon (2014, promotion to the rank of senior lecturer)
- Co-chair of the committee for the development of a post-baccalaureate certificate in ancient languages (2013-2014; program launched in Fall 2014)
- Social media publicist for CAMS (2013-2016):
 - <https://www.facebook.com/groups/318345751601734/>
 - <https://www.facebook.com/pages/Department-of-Classics-and-Ancient-Mediterranean-Studies-at-Penn-State/138389596338308>
- Co-advisor for the departmental undergraduate Club (2011-2015)
- Committee member for the Penn State Semester in Athens program (2010-2016)
- Judge for the Penn State History Graduate Paper Competition (2011)
- Undergraduate awards committee member (2010-11)

(c) Service for the College of the Liberal Arts

- Member of the Advisory Board of the Center for the Humanities and Information at Penn State (2014-2016).
 - search committee for External Visiting Fellows (2014-15; 2015-16)
- Committee Member for the online degree in the Humanities (2014-15)

(d) Service for the University

- Examiner for the language proficiency test in Modern Greek (all affiliated campuses)

Professional Service

Program Committee, CAMWS (2016-present)

Regional director for Central & Western PA, CAAS (2012-2014)

Membership Committee, CAMWS (2009-2012)

Referee for the *Transactions of the American Philological Association* (2016)

Referee for *Illinois Classical Studies* (2016)

Referee for the *American Journal of Philology* (2015)

Referee for *Classical Philology* (2012-13)

Referee for *Classical Journal* (2008-09)

Memberships

Society for Classical Studies (SCS)

Classical Association of the Middle West and South (CAMWS)

Classical Association of the Atlantic States (CAAS)

International Plutarch Society

Women's Classical Caucus

Network for the Study of Archaic and Classical Greek Song

[updated: 09.2016]