I hope this year’s Ursus finds you healthy and happy.

It has been an exciting year here at Washington University Classics. The four new faces we added to our faculty last year—Tom Keeline, Kristin Mann, Luis Salas, and Kate Wilson—have been a wonderful addition. They have brought fresh new ideas, exciting research projects, and new courses including ancient medicine, Aesop’s fables, Hellenistic poetry, and a course on Seneca’s letters conducted almost entirely in Latin. Two more new faculty will join us this year: Associate Professor Zoe Stamatopoulou, a much-needed expert on Greek poetry; and lecturer Kate Gibbons, a specialist in early Christianity whom we will share with Religious Studies. We also had the opportunity to celebrate the promotion of Cathy Keane to Professor this spring. On a sadder note, we will be sorry to lose Roshan Abraham, who has decided for family reasons to move to Washington, DC. Faculty accomplishments this last year include numerous lectures and publications, including a new book by Will Bubelis, and a highly successful writing group for junior faculty organized by Karen Acton.

Our new PhD program is off to a great start. Our first class of two students has hit the ground running, and two more students will join us this fall. A record 10 new MA students will join them. Undergraduate enrollments and numbers of majors and minors are also at record levels. Our chapters of Eta Sigma Phi and the Senior Classical League have taken on a number of new initiatives, including play readings and a contest for local Latin students. Meanwhile, we have expanded our outreach to the St. Louis community, especially to schools.

Our calendar has been very full this last year. In addition to a delightful John and Penelope Biggs Residency featuring classicist and cultural critic Daniel Mendelsohn, the department hosted two major events, one remembering the late Kevin Herbert and one saluting Bob Lamberton and Susan Rotroff on their retirement. Both events were great successes, and they led to the creation of two funds that will serve our students very well: The Kevin Herbert Memorial Fund in Classics, which will fund internships and similar opportunities for graduate and undergraduate students; and the Robert Lamberton and Susan Rotroff Fund in Classics, which will fund summer study by graduate and undergraduate students working on the ancient world. Meanwhile, the first George Pepe Scholarship has been awarded.

On behalf of all the faculty and students of the Classics Department, my thanks to our alumni and friends for your continuing support.

Yours,

Tim Moore
John and Penelope Biggs
Distinguished Professor of Classics and Chair
Getting the Word Out About Classics

The Washington University Classics Department has been spreading the word about the value of Classics. Faculty and staff correspond and meet with dozens of prospective students each year, and our course flyers, prepared largely by our excellent work-study students, are the envy of other departments. This year, with help from Sean Garcia and Arts and Sciences Communications, we added an on-line video presence to our recruiting efforts. In two videos, entitled “Why Classics?” and “Careers after Classics,” alumni Sarah Brophy (B.A. 2008, pictured), Ron Jackups (B.A. 2000), Joshua Trosch (B.A. 2015), and Cat Karayan Wilbur (B.A. 2008) joined Tim Moore in discussing what the study of Classics has meant to their lives and their careers. The two videos have gone “viral” and have been a big hit with advisors, teachers, and students.

Check out the videos at https://classics.artsci.wustl.edu/why-classics-0.

Outreach

This year the Washington University Classics Department has expanded our outreach efforts. As is often the case, our students took the lead. Our Classics Club/Senior Classical League chapter assisted at contests and conventions of the Junior Classical League in both Illinois and Missouri, and our chapter of Eta Sigma Phi hosted a highly successful Classics competition for high school Latin students.

Working with Washington University’s Institute for School Partnership, faculty and graduate students shared their knowledge of Greek mythology with underserved students visiting our campus from St. Louis and from Arkansas.

Together with Washington University’s Department of Art History and Archaeology, The Hellenic Government-Karakas Foundation Professorship in Greek Studies at the University of Missouri in St. Louis, and the St. Louis Art Museum, the department sponsored a renewal of the George Mylonas Lecture in Classical Art and Archaeology at the museum. Olga Palagia of the University of Athens spoke on "Visualizing the Gods in Ancient Macedonia."

The department maintains its close ties with the Classical Club of St. Louis: this last year William Bubelis showed objects from the Wulfing Coin Collection to the club.

Many of us in the department would also like to thank our research assistant, Sean Dolan from Priory School, for all of his fantastic work over the summer.

If you think outreach from Washington University Classics might be of benefit to your school or organization, don’t hesitate to contact Tim Moore (tmoore26@wustl.edu).
**Remembering Kevin Herbert**

On October 23, 2015, the Washington University Department of Classics joined with family and friends to celebrate the life of Professor Emeritus Kevin Herbert, who had passed away on February 10, 2015. Former students Conrad Franey, Nartana Premachandra, David Schiff, and Jonathan Wolff described how Professor Herbert’s character, good humor, and wide knowledge had changed their lives. Thomas Palaima, Robert M. Armstrong Centennial Professor of Classics at the University of Texas, delivered a lecture in keeping with Professor Herbert’s own interests and experiences: “War Stories Told, Untold and Retold from Troy to Tinian to Fort Campbell.” Professor Palaima’s lecture has since been published in the journal *Arion*.

In addition to the memorial event, the department established the Kevin Herbert Memorial Fund in Classics to honor Professor Herbert. Thanks to the generosity of numerous donors, the fund is now fully endowed, so it will continue to provide internships and similar opportunities to undergraduate and graduate students in the Classics Department in perpetuity.

Those interested can find a video of the memorial service, the text of Professor Palaima’s talk, photos of the event, and instructions on donating to the Kevin Herbert Memorial Fund on the Classics Department’s web site: https://classics.artsci.wustl.edu/news/articles/328.

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**Celebrating Robert Lamberton and Susan Rotroff**

On November 21st, 2015 the Department of Classics joined the Washington University Department of Art History and Archaeology and the Faculty of Arts and Sciences in sponsoring “Texts and Contexts: A Symposium to Honor Robert Lamberton and Susan Rotroff.” Four dear friends of Bob and Susan, who are also leading scholars, spoke on various aspects of the ancient world:

- Alan Shapiro (Johns Hopkins University [Emeritus]) on “Musing on the Muses: Hesiod and the Artists”
- Joseph Day (Wabash College [Emeritus]) on “Pots and Poems: Greek Inscribed Epigram in its Physical, Cultural, and Poetic Contexts”
- Kathleen Coleman (Harvard University) on “Spectacular Diplomacy: Nero and the Coronation of King Tiridates of Armenia”
- Noel Lenski (Yale University) on “Moses Finley, Slave Societies, and the Practice of Slavery in Greece and Rome.”

Accompanying the four lectures were numerous tributes to Bob and Susan from their former students.

The Department of Classics has also created the Robert Lamberton and Susan Rotroff Fund in Classics to honor Bob and Susan. At their request, the fund will be used to support summer study by undergraduate or graduate students working on the ancient world in the Department of Classics or in the Department of Art History and Archaeology.

Those interested can find photos from the symposium and information on donating to the Robert Lamberton and Susan Rotroff Fund in Classics on the Classics Department’s web site: https://classics.artsci.wustl.edu/news/articles/336.
The John and Penelope Biggs Residency in Classics

This year’s John and Penelope Biggs Resident in Classics brought a series of lively, moving, and timely lectures to the Washington University campus. Classicist and cultural critic Daniel Mendelsohn (Bard College), spoke to large audiences on “From Roman Games to Reality TV: Using the Classics to Think about Pop Culture” and on “The Uses of the Self: Thoughts on Memoir”; and he read from his forthcoming book entitled, “An Odyssey: A Father, a Son, and an Epic.” Meanwhile, John and Penelope Biggs brought other exciting news to the department. Through a Charitable Gift Annuity, they have ensured that the Biggs Residency, which has brought leading classical scholars to our campus for a week of lectures and discussions each spring since 1990, will continue in perpetuity. Proceeds from the annuity will also provide additional funds to support the study and research of faculty and students in the Department of Classics. The department extends its warmest thanks to the Biggses.

A Fond Farewell to Roshan Abraham

Family reasons have pulled Roshan Abraham, who joined the Classics Department in 2009, to the Washington, DC area. Both the Department of Classics and the Program in Religious Studies will miss Roshan’s warm collegiality and his dynamic teaching. Roshan’s courses, including “Thinking about Religion” and “Magicians, Healers, and Holy Men” became famously popular, and he was an astute and inspiring mentor for numerous student research projects. He also served the Classics Department and the Program in Religious Studies tirelessly in curricular reform, advising of student groups, and technology; and he was one of the founders of the St. Louis Christianity in Antiquity Workshop, which has brought together students of early Christianity from throughout the St. Louis area. We wish him the very best.
Wulfing Collection  By William Bubelis

Work continued apace answering calls from many quarters concerning coins and other objects, which occasioned numerous visits to the Collection. One request came from Switzerland to provide photographs and key data for an AM thesis on the cistophori of M. Antonius and Octavia. In October, an intriguing selection of coins—many with fascinating Egyptian religious iconography—was assembled for the Saint Louis Classical Club’s 1-day seminar ‘From Alexander the Great to Domitius Domitianus: Seven Centuries of Ancient Egyptian Coinage.’ More recently, I brought different selections of coins to Prof. Nathaniel Jones’ course on “Roman Art and Archaeology” and my own “Money, Exchange, and Power.” Three Classics graduate students—Thomas Nichols, Joe Morgan, and Brendan Landell—also helped immensely by scanning the collection’s old paper catalogue, thus paving the way for bigger and better to come.

If anyone has an interest in donating coins, tokens, currency, and other material to the collection, or simply donating some funds to support the Wulfing Collection, please contact William Bubelis (wbubelis@wustl.edu) or Toni Reel at Alumni & Development. (toni.reel@wustl.edu; 314-935-6917)

First George Pepe Scholarship Awarded

Text and Tradition student Mary Claire Sarafianos (pictured, with George Pepe and Tim Moore) has been awarded the first George Pepe Scholarship. Many thanks to all the donors who have made this scholarship possible.
Welcome to Classics!

We’re excited to welcome Kathleen Gibbons and Zoe Stamatopoulou to our department.

Zoe Stamatopoulou

I am thrilled to be joining the Classics Department at Washington University this year! I was born and raised in Piraeus, Greece. After receiving my B.A. in Classical Philology from the National University of Athens, I pursued an M.A. and a PhD in Classics at the University of Virginia. Shortly after I defended my dissertation in 2008, I joined the University of Georgia as a Franklin Fellow and a Visiting Assistant Professor in Classics. In 2010, I became an Assistant Professor of Classics and Ancient Mediterranean Studies at Penn State, where I was awarded the Tombros Early Career Professorship in Classical Studies in 2013. I look forward to teaching my first courses at WashU in the Spring semester, after spending the Fall in Washington DC as a Fellow at the Center for Hellenic Studies.

My research and teaching focus on Greek literature and culture, especially on archaic and classical poetry (Homer, Hesiod, lyric poetry, tragedy, comedy). I am also interested in the symposium, in ancient biographies of poets, and in the reception of Archaic Greece in Greek literature of the Imperial era (esp. Plutarch). I have presented papers and published articles on various aspects of Greek literature. My forthcoming book, entitled *Hesiod and Classical Greek Poetry* (Cambridge University Press, 2016), examines the reception of the Hesiodic tradition in lyric poetry and drama of the fifth century BCE. My next large-scale project is a commentary on Plutarch’s *Symposium of the Seven Sages*.

Kathleen Gibbons

I am very excited to be joining the Classics Department and Program in Religious Studies this year. I received my PhD from the Centre for the Study of Religion at the University of Toronto in 2011 and have taught at Wilfrid Laurier University, in the Departments of Religion and Culture and of Philosophy. My monograph, *The Moral Psychology of Clement of Alexandria: Mosaic Philosophy*, will be published by Routledge in September, and explores Clement’s engagement with ancient philosophical debates about metaphysics, cosmology, and autonomy in the context of his theorization of the Mosaic law. My other work explores how early Christian participation in ancient philosophical argumentation intersected with their discussions of astrology, ethnography, and asceticism. This fall I’ll be teaching Plato’s *Apology* and Magicians, Healers and Holy Men for the Classics Department, and Introduction to the New Testament for Religious Studies.
Karen Acton

What an exciting year! This year I got to teach the undergraduate Roman History survey courses for the second time. One of my goals at Wash U was to build those classes into larger, lecture-based courses; with the Roman Empire courses enrolling over 120 students this Spring, I think I’ve succeeded! But my favorite thing that I did this year was organize the Ancient Mediterranean Writing Group for junior faculty who do research on Classical subjects. It was such a delight to get together to read and discuss the fascinating projects that my colleagues here in the department but also in Art History and Archaeology and IPH are working on. In July, I officially began my pre-tenure research leave. I’ll be spending it in Champaign-Urbana taking advantage of the resources of the University of Illinois as I finish my book on imperial power in the 1st century CE.

William Bubelis

This past year witnessed much in the way of service to the department, the university, and the field of ancient history. Aside from completing a bevy of entries for the Herodotus Encyclopedia on Cyprus and, separately, the ancient economy, I also continued work on the research project “Siglos and Drakhma: Numismatic Metrology of the Northwestern Satrapies in the Achaemenid Empire.” Both Ethan Farber and Daniel Politte made significant contributions to this effort, which aims to render in digital cartography the intensity with which certain kinds of coins were used in particular regions versus others, and so on, for the period c. 500-300BC. In September, my wife Katy and I travelled to Taormina, Sicily, to present preliminary thoughts on that subject to the XV International Numismatic Congress, at which we enjoyed much hospitality, good food, and a thrilling time atop Mt. Etna. Will’s book, Hallowed Stewards: Solon and the Sacred Treasurers of Ancient Athens, appeared this summer from the University of Michigan Press.

Cathy Keane

My fifteenth year at Wash U was busy and rewarding. My teaching assignments ran the gamut: Greek Mythology, Plautus with advanced undergraduates, a new graduate survey of imperial Latin authors, and a writing-intensive version of my Ancient Novel course. I also continued as Director of Graduate Studies, advising current students, overseeing admissions for next year, and working with my colleagues on all aspects of the programs. I enjoyed my final year on the Arts & Sciences Faculty Council and the CAMWS Executive Committee. On the research side, I enjoyed presenting on my 2015 Juvenal book at the campus Faculty Book Celebration (see photo). I also took a few steps forward with new projects on Lucilius, Martial, and Juvenal. My “talk circuit” included nearby Columbia, less-nearby Williamstown and Williamsburg, and Exeter, England.
Kristin Mann

My first year at Washington University has been wonderful. I taught Latin and Greek language classes at the intermediate level, a course on women and slaves in the Greco-Roman world, and – especially rewarding – a freshman seminar on Aesop’s Fables. My first article, which focuses on Aristophanes’ use of fable in Peace, has been accepted at Mnemosyne. I am currently working on a second article about gender nonconformance in the fables of Phaedrus and am just getting started on my book project. In my life beyond Wash U, I adopted two cats and, most importantly, got engaged to my partner Mandy. I look forward to the year to come!

Tim Moore

I’ve had a busy and rewarding year. I joined colleagues Joe Loewenstein and Anca Parvulescu in delivering this year’s Humanities Lectures sponsored by Washington University’s Interdisciplinary Project in the Humanities, with a talk entitled, “The Paradox of Politics in Ancient Comedy.” Inspired by a production of Sophocles’ Antigone performed by St. Louis’ Upstream Theater Company in fall 2014, I gave lectures for the Society for Classical Studies, the Washington University Management Team, and Butler University on “Greek Tragedy after Ferguson.” I spent part of the summer in Italy and Greece, organizing a conference at the Villa Vergiliana outside of Naples entitled, “Music in the Time of Vergil” and then delivering lectures on “Musical Medeas” at the MOISA Summer School in Riva del Garda, Italy and on “Stinging Auloi: Aristophanes Acharnians 860-869” at the annual meeting of MOISA in Athens (MOISA is the professional society for students of ancient Greek and Roman Music). Three articles I co-authored with others have appeared this last year: “Roman Comedy in Performance: Using the Videos of the 2012 NEH Summer Institute” (http://www.didaskalia.net/issues/12/6/, with Sharon L. James), “The 2012 NEH Summer Institute on Roman Comedy in Performance: Genesis and Reflections” (with Sharon L. James and Meredith Safran), and “Using Music in Teaching Roman Comedy” (with T.H.M. Gellar-Goad). Together with colleagues from the Washington University Libraries and the Washington University Humanities Digital Workshop, I created an online database of the meters of Roman Comedy, which will allow users to study in an efficient manner how Plautus and Terence used different meters to produce various effects in their plays (http://romancomedy.wulib.wustl.edu/).
Luis Salas

This year has been tremendously fulfilling for me. I've enjoyed a warm welcome from colleagues and students alike. Besides first year Greek, I taught an undergraduate survey of medical theory and practice in the Greco-Roman world and a more focused senior seminar on scientific theory in Greece and Rome. These courses have provided me impetus to visit the Becker Medical library, which contains a dizzying collection of early 16th-century medical volumes, including a 1529 edition of Celsus, a 1531 edition of Galen's *De Anatomicis Administrationibus*, the famous 1597 Junta edition of Galen, a 1593 copy of Avicenna, and finally both the 1543 and 1555 editions of Vesalius' *De Corporis Humani Fabrica*. I gave comments on a paper for the “Medicine and Philosophy in Antiquity” conference at St. Norbert's College in Wisconsin. I also presented a paper at the SCS meeting in San Francisco entitled "Cutting Words: Polemical Dimensions of Galen’s Anatomical Experiments," which focused on polemical features of Galen's anatomical experiments in the context of second-century intellectual culture. This paper represents much of what I've thought on this year as I prepared to burrow deep into my office to work on my book (of the same title) in the summer.

Kathryn Wilson

I greatly enjoyed my first year at Washington University and in St. Louis. I traveled to San Francisco for the annual meeting of the Society of Classical Studies and presented a paper on Aratus' version of the Myth of Ages, and I also got to watch the graduate students present their own papers from our graduate seminar on Hellenistic poetry in a mock SCS 'panel,' later in the spring. In between teaching and research, I also adopted a dog named Stitch and spent many hours at the Botanical Gardens. This fall, I'm looking forward to teaching Latin and Greek in Current English again, and especially a course on the *Fasti*, one of the great, lesser-known poems by Ovid.

Emeriti News

Carl Conrad, on a visit from his home in North Carolina, was a welcome visitor at the department’s fall pizza party last year.

Robert Lamberton spent the spring semester of 2016 in Tallahassee, Florida, where he worked with a number of students. He continues his work for *The Homer Encyclopedia* along with other projects.

George Pepe remains a regular and welcome presence on campus. He teaches a course each fall for Text and Tradition and regularly attends Classics Department events.

Susan Rotroff spent the spring semester of 2016 as Langford Family Eminent Scholar in Classics at Florida State University, where she organized a conference entitled, “Inscribed in Clay: Theorizing the Link between Pottery and History.” She continues her work on the pottery of Sardis along with other projects.

Merritt Sale sponsored last October’s performance of Gilbert and Sullivan’s *Yeoman of the Guard* by Winter Opera St. Louis.
Student News

◊ Six of this year's Classics and Ancient Studies graduates were inducted into Phi Beta Kappa during their time at Washington University: Charles Cotton, Megan Kawasaki, Dan Magee, Lena Trager, Marina Walters, and Luke Ross. In addition, junior Classics major Ethan Farber was inducted into the honorary society in the spring.

◊ The Classics Department awarded Charles Cotton, Katherine Needham, and Lena Trager with Outstanding Student Awards from the Society for Classical Studies, and Isaac Ward with the Classical Association of the Middle West and South’s Outstanding Student Award.

◊ Three Washington University Classics students won prizes in Latin translation contests sponsored by the Classical Association of the Middle West and South:

**Advanced Latin**
- Cash prize: Ethan Farber
- Book award: Danny Washelesky

**Intermediate Latin**
- Certificate of Commendation: Justin Chen

◊ Three Washington University 2016 M.A. graduates have continued on to PhD programs in Classics:
- Brendan Landell at the University of Cincinnati
- Tori Lee at Duke University
- Joe Morgan at Yale University.

◊ Washington University Classics major Katherine Bourek received funding from both Washington University’s George F. Throop Endowment and from the university’s Bemis Eisner Scholarship to pursue research in Italy this past summer. She traveled to archaeological areas in Fiesole, Rome, and Naples to investigate current methods used to explain the history of those sites. She then proposed graphic solutions through design and illustration to see what could improve visitor experiences at the sites and make ancient history more accessible. She concluded her research by participating in the excavation of an Etruscan/Roman town at the Coriglia/Orvieto Excavation Project in Orvieto.

◊ Classics MA student Brendan Landell delivered a paper entitled, "Socrates' Criticisms of Eristic and Antilogical Argumentation in Plato's Meno and Phaedo” at the Heartland Graduate Workshop in Ancient Studies in Columbia, Missouri.

◊ Classics PhD student Joe MacDonald was among a small number of Classics graduate students from throughout North America selected to attend the first annual seminar on material culture sponsored by the Society for Classical Studies and the Getty Foundation. The seminar, entitled, "Gods and Mortals in Ancient Art,” was held this summer at the Getty Villa and Center in Los Angeles.

◊ Classics minor Katelyn May Petrin was one of last year's Merle Kling Fellows. Her project for the year was entitled, “(R)Evolutions: Cyborg, Self, and the Body in our Modern Age.” Read more about her project at:
http://cenhum.artsci.wustl.edu/undergraduate/Kling-current-fellows

◊ Classics Minor Daniel Washelesky placed third in this year’s Latin Composition contest sponsored by Eta Sigma Phi.

◊ This past spring, six teams from area high schools came to Washington University to take part in a Classics competition held under the auspices of the University’s chapter of Eta Sigma Phi, the national honorary society for Classics. In a hard-fought championship round, University City High School triumphed over Saint Louis University High School.
Student News Continued...

Eta Sigma Phi  By Dan Martin

The past year has seen a new Eta Sigma Phi with renewed efforts to expand the membership base. Our large and active senior class will be missed in future events, though in this final year, Eta Sigma Phi put on a movie night, and a successful high school classics competition, which will become a semiannual event. This coming year, Eta Sigma Phi hopes to further its efforts in recruitment and event planning. Our board next year will feature two returning members, Daniel Martin and Charles Rapp, as well as two new members, Noah Berkowitz and Max Handler. With this group, we hope for an even stronger and more exciting year than our last already was!

Classics Club  By Ethan Farber

This past year was an exciting one for the Washington University Classics Club, a student group that doubles as the university’s chapter of the Missouri Senior Classical League. In the fall, the Classics Club received official recognition as a student group on campus by Student Union, affording it with all of the associated rights and privileges. In November, the Classics Club traveled to Pekin, Illinois to help organize the annual Southern Illinois Junior Classical League convention, where member students helped judge art competitions, proctor exams, and run the Olympic games. The Club also sponsored readings of two ancient plays, Plautus’ Casina and Menander’s The Grouch, which were attended by students and professors from Washington University and Saint Louis University. The play readings were hosted at the house of Professor Tim Moore. In the Spring, members Kat Bourek and Ethan Farber studied abroad in Toulouse, France and Rome, Italy respectively, and return excitedly to share their experiences with their fellow members.

Awards for Graduating Seniors

Eugene Tavenner Prize for Excellence in the Study of Classics: Charles Cotton
Carl Conrad Prize for Excellence in Classical Studies: Katherine Needham
Edward Weltin Award for Excellence in the Study of Ancient History: Marina Walters.
Alumni News

Juan Dopico (MA 2015) continues teaching at Parish Episcopal School in Dallas. He delivered a paper at a symposium at Ohio State University, and he attended the American Classical League Summer Institute. He and his colleagues have been reading Plato's *Gorgias* along with Leo Strauss's lectures on the dialogue; and he continues his work on Roman imperial iconography.

Scott D. Dubois (MA 2010) writes: I’m finishing my first year as an attorney in private practice at the Los Angeles office of the law firm Arnold & Porter LLP. Currently I work on a wide range of matters from constitutional claims to intellectual property. After graduating from Washington University School of Law (conveniently located across Mudd Field from the Classics Department) I had the privilege and pleasure of clerking for two dedicated and astute federal judges at the trial and appellate levels. I never would have found my calling for the law had it not been for my study of Cicero’s *De Officiis* with Professor George Pepe. I am grateful for the rigors of my classical training, which prepared me so thoroughly for my career. Examining the law through the lens of antiquity’s great artists and statesmen illuminated the legislation and public policy I encountered in the courts. I continue to draw on the skills I developed in the Master’s Program today. I would not be the lawyer I am had not the faculty and my peers consistently challenged me to scrutinize not just the texts we studied, but also my own perspective.

David Finkelstein (BA 2010, M.A.T. 2012) began his Latin teaching career at Parkway North High School here in St. Louis for the 2012-2013 school year. He moved back to his native Houston to teach at Houston Independent School District's Baylor College of Medicine Academy at Ryan Middle School from 2013-2015, and now resides in Austin, teaching at Hill Country Middle School in Eanes Independent School District.

Gracie Kroner (BA 2014) writes: When I started out at Wash U, I had no intention of majoring in Classics. Little did I know that I would find it becoming so much a part of my experience as an undergraduate. That first day, coming from Writing 1 with mostly unimpressed, reluctantly-awake freshmen, and General Chemistry with the hundreds of eager students filling the auditorium and even resorting to sitting on the stairs, to arrive at Latin 318 was bliss. It was a class of eight or so students, so it really provided the chance to engage in discussion and get to know my professor, Cathy Keane. Even before the end of the semester, I was captivated and had happily turned in the major declaration paperwork to Cathy Marler. I ended up taking Latin courses covering everything from Ovid, Juvenal and Apuleius to Seneca, Cicero and Pliny, in addition to a fantastic course on Greek and Roman music and just sneaking in the first half of Intensive Beginning Greek in the spring of my senior year. I also was a member in the Classics honor society, Eta Sigma Phi, and had great fun. The group of students and faculty in the Classics Department is unparalleled, I think, for their kindness, scholarship and general camaraderie. Certainly the thing I definitely did not anticipate was deciding to write a Latin honors thesis, but when the time came around, registering for that seemed the obvious option. Looking back, I realize that completing that thesis is easily the accomplishment of which I am most proud during my time at Wash U. Even though none of this changed my plan to attend graduate school in biochemistry, the Classical aspect of my education was very influential. It gave me a deep appreciation for logic and precise dissection as a method of study, which provides excellent training for a career in science, and a lasting interest in a wider variety of fields than would have been fostered had I studied just within Biology. Even though most of my time now revolves around bacterial gene regulation, some Latin phrases still end up in lab notebooks.

Michelle Lee (BA 2016) is living in San Francisco and working at an investment bank as a research and business development analyst. She really likes the work so far and notes how useful the writing training she got in her Classics courses has been.

Dan Magee (BA 2016) is a recent graduate with a minor in Classics, and a double major in Physics and Math. Starting this summer, he will be working for MIT Lincoln Laboratory in Boston. He already misses going to school and would like to thank the Classics Department for a great four years!
Kate Needham (BA 2016) accepted a one-year position as the Assistant Director and Project Manager of the Early Print Project. Funded by the Mellon Foundation, the project connects Midwestern colleges and universities in the collaborative curation of English texts from the 16th to 18th centuries. She’ll be working to improve the accuracy and readability of transcriptions of works from Shakespeare's contemporaries, the English Civil War, and the American Revolution by directing undergraduate interns at Northwestern University and developing ways to integrate student curation work into college classrooms. She looks forward to putting her Latin skills to use in deciphering early modern texts and will be glad to return to St. Louis in the fall to work on this project in conjunction with the Humanities Digital Workshop at Wash U over the 2016-2017 academic year.

Anastasia Niedzielski (BA 2012) completed her MD at the University of Michigan this year and is now beginning her residency in internal medicine. After interviewing at several medical schools she and her new husband, Russ, chose the University of Michigan, where they both matched as the best place for their respective residency programs.

Bryan Norton (MA 2014) has just completed a two-year visiting lectureship at Xavier University in Cincinnati, where he taught sixteen courses over the four semesters and also directed two theses. He is now off to Paris, where he will complete his theological training over the next three years, studying theology full-time (in French!) at Centre Sevres, the Jesuit school in Paris.

Max Rosen (BA 2010) has had a busy year. He and his wife, Elizabeth, welcomed their son into the world last summer at the same time that Max began his residency at Barnes Jewish Hospital in Child and Adolescent Psychiatry. Having finished his first year of residency, he still considers his senior thesis writing experience to have been an important part of his education and has his copy of his senior thesis on display in his house.

David Schiff (BA 1990) writes: That’s me in front of the Made building in Boulder, CO, which two partners and I launched inside a coffee shop last year. Made is the first advertising agency ever dedicated to supporting American manufacturing and job creation. Today we’re 60 people with several national accounts, including Harley Davidson, Clayton Homes (a Berkshire company that has 50 percent of the manufactured housing market), Friday’s, Church’s Chicken, Lyft, and many more. We don’t make “Go America!!!” campaigns or anything like that: the US-focused mission is more a way to filter who we work with. We’ve said no to Adidas, BMW Motorcycles and Patrón Tequila. But we’ve succeeded by being inclusive: manufactured products made here, businesses that drive agriculture (because agriculture is second only to manufacturing in job creation), digital products that might otherwise be outsourced (apps, big tech platforms like Etsy, etc), and even some services, like Repair.com. We also agreed to do a project for Walmart after they explained they were going to sell over 250 billion dollars more in US-made product (incrementally) over the next ten years. Dave has recently given keynote addresses at Brandweek Istanbul and Project ’15 New Zealand and has spoken at the NEXT Conference in Berlin. He was also named one of 37 creatives most lusted after by rival agencies.

Rev. Charles Schulz (MA 1998) is married with three children. He is teaching undergraduates the joys of Greek and Latin at Concordia University in Ann Arbor while simultaneously pursuing a PhD at Concordia Seminary in St. Louis.

Taylor Woodroof (BA 2008) writes: I have completed post-graduate work at Vanderbilt University, and a second post-graduate year in healthcare informatics. I am now a Clinical Applications Pharmacist for Johns Hopkins Pharmacy Services. I at last reside back in my hometown of Nashville, TN with my wife.

We are very interested in keeping up with our alumni, both undergraduate and graduate. If you are a graduate of the department, please send us an update!
### Bachelor's Degrees

#### Classics Majors:
- Charley Cotton
- Megan Kawasaki
- Michelle Lee
- Anagha Narayanan
- Kate Needham
- Shelby Payne
- Sarah Pritchard
- Lena Trager

#### Classics Minors:
- Daniel Cotton
- Daniel Magee
- Katelyn Mae Petrin
- Luke Ross
- Vincent Truong

#### Ancient Studies Majors:
- Vanessa Burks
- Marina Walters

### Master's Degrees
- Brendan Landell
- Tori Lee
- James Mooney
- Joe Morgan
- Thomas Nichols

### Contacting the Department

The Classics Department office is located in Umrhath Hall, 244. You can always write to us via our website: [https://classics.artsci.wustl.edu/contact-us](https://classics.artsci.wustl.edu/contact-us).

Our Mailing Address Is:
Department of Classics
Washington University
1 Brookings Drive,
Campus Box 1050
Saint Louis, MO 63130

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### Giving to Classics

The Classics Department welcomes gifts to help support our expanding programs. Such donations are very appreciated and always put to good use. Donations can be made electronically through Washington University’s "Gifts" page (follow the directions on the Classics Department’s web site: [https://classics.artsci.wustl.edu/gifts](https://classics.artsci.wustl.edu/gifts)), or financial contributions can be mailed to:

Washington University in St. Louis, Alumni & Development Programs
One Brookings Drive
Campus Box 1210
St. Louis, MO 63130
ATTN: Toni Reel

When writing, please include a note indicating that the gift is designated for the Classics Department, or, if you wish, for the George Pepe Scholarship Fund, The Robert Lamberton and Susan Rotroff Fund in Classics, or the Kevin Herbert Memorial Fund.